

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Jan. 1995

Revised: _____

English 352	American Literature of World War II and Later	4
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course is a survey of key authors and trends in modern and contemporary American writing since World War II. The authors to be studied will vary each time the course is offered.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	30	hrs		
	Field Experience		hrs		
				TOTAL	60 hrs

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Miriam Nichols</u>	Chairperson: <u>D. Gibson</u> <div style="text-align: center;">Curriculum Committee</div>
Department Head: <u>A. McNeill</u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: right;">(Date)</div>	PAC: Final Approval: <u>March 25, 1998</u> <div style="text-align: right;">(Date)</div>

English 352

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

Texts will vary with authors and genres selected by the instructor. The following list represents a cross-section of late modernist, post-modern and contemporary possibilities.

Albee, Edward. Who's Afraid of Virginia Woolf.
Allen, Donald and George F. Butterick, Eds. The Postmoderns
Ashbery, John. Selected Poems.
Barth, John. Lost in the Funhouse or The Sot-Weed Factor.
Barthelme, Donald. The Dead Father.
Bellow, Saul. Herzog.
Coover, Robert. The Universal Baseball Association.
DiYanni, Robert, Ed. Modern American Poets: Their Voices and Visions.
Doolittle, Hilda (H.D.). Trilogy.
Duncan, Robert. The Opening of the Field.
Eliot, T.S. The Four Quartets
Kerouac, Jack. On the Road
Kingston, Maxine Hong. The Woman Warrior.
Kopit, Arthur. Indians.
Mailer, Norman. The Armies of the Night
Mamet, David. Glengarry Glenn Ross.
Miller, Arthur. Death of a Salesman.
Morrison, Toni. Beloved, Song of Solomon, Sula or Jazz.
Nabakov, Vladimir. Pale Fire or Lolita.
Olson, Charles. Selected Writings.
Pynchon, Thomas. The Crying of Lot 49
Shepherd, Sam. Buried Child.
Silliman, Ron, Ed. In the American Tree.
Williams, Tennessee. A Streetcar Named Desire.
Williams, William Carlos. Paterson.
Wolf, Tom. The Pump House Gang.

OBJECTIVES:

1. The student will gain an appreciation of formal innovations in American writing between World War II and the present.
2. The student will become familiar with a variety of theoretical perspectives vital to the period. These may include post-modernism, post-structuralism, feminism, Marxism or cultural studies.
3. The student will develop an understanding of the cultural and political conditions which the literature of the period addresses.

METHODS:

Lecture/seminar.

STUDENT EVALUATION PROCEDURE:

Term papers (2 essays of 2,500 words each)	50%
Class presentation (oral and written)	20%
Final examination	30%

COURSE CONTENT

This course will explore trends in American writing from World War II to the present with attention to both aesthetic and theoretical innovation. Topics may include the representation of race and/or gender; the formal, writerly concerns of the post-moderns; the aesthetic arguments between post-war generations; or the socio-politics of the 1960s, 70s, 80s and 90s as presented from various literary points of view. Since the course extends to the contemporary, new authors and new schools of literary thought may be included as they come forward.