

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Jan. 1995

Revised: _____

<u>English 354</u>	<u>Canadian Poetry and Prose Beginnings to 1920</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course will deal with some of the major texts written in or about Canada from the 17th century to the beginning of the 20th century.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture Laboratory Seminar Field Experience	30 30	hrs hrs hrs hrs	Student Directed Learning Other - specify: <hr style="width: 100%;"/> TOTAL	 60	 hrs HRS
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MAXIMUM ENROLMENT: 25

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Allan McNeill</u>	Chairperson: <u>D. Gibson</u> <div style="text-align: center;">Curriculum Committee</div>
Department Head: <u>A. McNeill</u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>March 25, 1998</u> <div style="text-align: center;">(Date)</div>

English 354

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SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

Daymond and Monkman, Literature in Canada (Vol 1)
Susanna Moodie, Roughing it in the Bush
James De Mille, A Strange Manuscript Found in a Coppes Cylinder
Sarah Jeannette Duncan, The Imperialist
William Kirby, The Golden Dog
Thomas McCulloch, The Stepsure Letters
D.C. Scott, Selected Stories

OBJECTIVES:

1. Students will demonstrate knowledge of the style, structure, and content of the works on the reading list, including poetry and prose (both fiction and non-fiction).
2. Students will demonstrate knowledge of the problems of transplanting Old World cultural conventions to the New World.
3. Students will demonstrate knowledge of the position of women as authors, consumers, and subjects of literature.
4. Students will demonstrate knowledge of the literary presentation of English Canada's power and the political relationships with Native Peoples, French Canada, and the United States.

METHODS:

Lecture/seminar ormat with some audio visual supplementation.

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STUDENT EVALUATION PROCEDURE:

1 short essay	20%	
1 long essay	30%	
1 seminar	20%	
1 final exam		30%

COURSE CONTENT

This course will explore the proposition that a national literature is a social construct and, reciprocally, a society can be viewed as a literary construct. Under study will be a selection of pre-modern English Canadian poetry and prose texts, paying attention to their literary qualities and to their presentation and definition of Canadian society. Of particular interests are the problems of transplanting Old World cultural conventions to the New; the position of women as authors, consumers, and subjects of literature; and the literary presentation of English Canada's power and political relationships with Native Peoples, French Canada, and the United States.