

COURSE IMPLEMENTATION DATE:	January 1995
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	February 2011
(Four years after UPAC final approval date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Faculty of Arts &amp; Applied Arts - English</b>	
<b>ENGL 354</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Canadian Poetry and Prose, Beginnings to 1920</b>	
COURSE DESCRIPTIVE TITLE		

### CALENDAR DESCRIPTION:

This course examines selected works by early Canadian writers, dating from the period of exploration up to the First World War. These texts introduce a variety of themes that have remained significant in Canadian studies: the impact of settlement on the wilderness, imperial loyalties, and relations with indigenous peoples.

PREREQUISITES: **Any two 200-level English courses**  
COREQUISITES:

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures: <b>40</b> Hrs		HOURS PER DAY: _____
Seminar: <b>20</b> Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once every two years</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No

### AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Susan Fisher	Chairperson: _____ Maira Kloster (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: Feb. 2, 2007

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

By the end of this course, students should be able to:

1. Explain, with examples, significant changes in the settings and themes of Canadian literature over this period.
2. Identify the literary features of exploration narratives.
3. Discuss, with examples, the theme of exile in early Canadian literature.
4. Discuss, with examples, the central themes and concerns of the literature of early settlement.
5. Discuss, with examples, the role of Imperial loyalties in early Canadian literature
6. Discuss, with examples, the value of Northrop Frye's image of the garrison as a framework for interpreting early Canadian literature.
7. Provide examples of changing perceptions of wilderness in early Canadian literature.
8. Discuss, with examples, representations of the "native" in literature of the period.
9. Define the role of the heroine in conventional literature of the period; give examples of the conventional heroine and of female characters who transcend conventional limits.

**METHODS:**

Lectures, seminars, student presentations.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Portfolio; exam.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Dean, Misao, ed. Early Canadian Short Stories. Tecumseh Press, 2000.

Duncan, Sara Jeannette. The Imperialist. Ed. Misao Dean. 1904. Broadview Press, 2005.

Gerson, Carole, and Gwendolyn Davies, eds. Canadian Poetry: From the Beginnings through the First World War. McClelland and Stewart/ New Canadian Library, 1994.

Grainger, M. Allerdale. Woodsmen of the West. 1908. McClelland and Stewart/New Canadian Library, 1996.

Exploration literature (a course pack of selections from Hearne and Thompson).

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Assignment 1: In-class essay	15%
Assignment 2: Research notebook and presentation	30%
Assignment 3: Term paper	25%
Participation:	10%
Final exam:	20%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

\*(see page 3)

[CP= Canadian Poetry: From the Beginnings through the First World War

ECSS=Early Canadian Short Stories]

Week 1: Introduction

Excerpts from Frye's Conclusion to the Literary History of Canada

Week 2: Samuel Hearne and David Thompson (coursepack)

Week 3: Oliver Goldsmith: "The Rising Village" (CP)

Thomas Haliburton: "The Trotting Horse"(ECSS)

Gillespie: "Lines on Canada" (CP)

Week 4: Susanna Moodie: "Brian, the Still Hunter" (ECSS)

"Canadian Boat-Song"; "The Fight at Montgomery's"; "Canadian Woodsman's Farewell" (CP)

Week 5: Susan Frances Harrison: "The Idyl of the Island" (ECSS)

Johnson: "A Red Girl's Reasoning" (ECSS)

Leprohon: "My Visit to Fairview Villa"(ECSS)

Week 6: McLachlan: "We Live in a Rickety House"; "The Anglo-Saxon"; "Young Canada"; "The Man Who Rose from Nothing"; "Cartha Again" (CP)

Weeks 7 and 8: Sara Jeanette Duncan: The Imperialist

Week 9: McClung: "Sowing Seeds in Danny"(ECSS)

Duncan: "A Mother in India" (ECSS)

Yule: "The Drunkard's Child"; Leprohon: "Given and Taken"; Phillips: "The Factory Girl" (CP)

Week 10: Roberts: "When Twilight Falls on the Stump Lots" (ECSS)

Thompson Seton: "Lobo" (ECSS)

Mair: "The Song" from "The Last Bison"(CP)

Crawford: "The Dark Stag" (CP)

Week 11: Leacock: "The Marine Excursion" (ECSS)

Pickthall: "The Third Generation" (ECSS)

Campbell: "Morning on the Shore"; "Lazarus of Empire" (CP)

Johnson: "Song My Paddle Sings" (CP)

Week 12: Poets of the Confederation

Week 13: Grainger: Woodsmen of the West