

COURSE IMPLEMENTATION DATE:	January 1995
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

<b>ENGL 354</b>	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Canadian Poetry and Prose, Beginnings to 1920	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course examines selected works by early Canadian writers, from its beginnings to the First World War. These texts introduce a variety of themes that have remained significant in Canadian studies: the impact of settlement on the wilderness, imperial loyalties, and relations with Indigenous peoples.

PREREQUISITES: Any two 200-level English courses  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

Lectures:	<u>40</u>	Hrs
Seminar:	<u>20</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years  
 (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☐ Yes ☒ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☒ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☒ Yes ☐ No

Course designer(s): Susan Fisher (revised by Heather Davis-Fisch)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Articulate how early Canadian literature contributed to the formation of national identity.
2. Discuss, with examples, central themes and concerns in early Canadian literature (for example: exile, settlement, imperial loyalties, wilderness, indigeneity).
3. Explain, with examples, significant changes in the settings and themes of Canadian literature over this period.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Apply knowledge of relevant social and historical contexts to course materials.
7. Conduct guided research and synthesize secondary sources in written and oral work.
8. Recognize and apply critical frames to literary analysis.
9. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminars, and student presentations.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☒ Examination(s)                      ☒ Portfolio assessment                      ☐ Interview(s)                      ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** *[Textbook selection varies by instructor. An example of texts might be:]*

Dean, Misao, ed. Early Canadian Short Stories. Tecumseh Press, 2000.  
Duncan, Sara Jeannette. The Imperialist. Ed. Misao Dean. 1904. Broadview Press, 2005.  
Gerson, Carole, and Gwendolyn Davies, eds. Canadian Poetry: From the Beginnings through the First World War. McClelland and Stewart/ New Canadian Library, 1994.  
Grainger, M. Allerdale. Woodsmen of the West. 1908. McClelland and Stewart/New Canadian Library, 1996.  
Exploration literature (a course pack of selections from Hearne and Thompson).

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:** *[An example of student evaluation for this course might be:]*

Short essay:	15%
Research proposal and bibliography:	10%
Research notebook:	10%
Presentation:	10%
Research paper:	25%
Reading journal:	10%
Final exam:	20%

**COURSE CONTENT:** *[Course content varies by instructor. An example of course content might be:]*

[CP= Canadian Poetry: From the Beginnings through the First World War  
ECSS=Early Canadian Short Stories]

**Week 1:** Introduction

Excerpts from Frye's Conclusion to the Literary History of Canada

**Week 2:** Samuel Hearne and David Thompson (coursepack)

**Week 3:** Oliver Goldsmith: "The Rising Village" (CP)

Thomas Haliburton: "The Trotting Horse"(ECSS)

Gillespie: "Lines on Canada" (CP)

**Week 4:** Susanna Moodie: "Brian, the Still Hunter" (ECSS)

"Canadian Boat-Song"; "The Fight at Montgomery's"; "Canadian Woodsman's Farewell" (CP)

*Course content continued:*

**Week 5:** Susan Frances Harrison: "The Idyl of the Island" (ECSS)

Johnson: "A Red Girl's Reasoning" (ECSS)

Leprohon: "My Visit to Fairview Villa" (ECSS)

**Week 6:** McLachlan: "We Live in a Rickety House"; "The Anglo-Saxon"; "Young Canada"; "The Man Who Rose from Nothing"; "Cartha Again" (CP)

**Weeks 7-8:** Sara Jeanette Duncan: The Imperialist

**Week 9:** McClung: "Sowing Seeds in Danny" (ECSS)

Duncan: "A Mother in India" (ECSS)

Yule: "The Drunkard's Child"; Leprohon: "Given and Taken"; Phillips: "The Factory Girl" (CP)

**Week 10:** Roberts: "When Twilight Falls on the Stump Lots" (ECSS)

Thompson Seton: "Lobo" (ECSS)

Mair: "The Song" from "The Last Bison" (CP)

Crawford: "The Dark Stag" (CP)

**Week 11:** Leacock: "The Marine Excursion" (ECSS)

Pickthall: "The Third Generation" (ECSS)

Campbell: "Morning on the Shore"; "Lazarus of Empire" (CP)

Johnson: "Song My Paddle Sings" (CP)

**Week 12:** Poets of the Confederation

**Week 13:** Grainger: Woodsmen of the West