

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Sept. 1994

Revised: _____

<u>English 356</u>	<u>Canadiana Prose of the 20th Century</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course will examine representative Canadian prose of the 20th century.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	30	hrs	Other - specify:	
	Field Experience		hrs		
				<u>TOTAL</u>	<u>60</u>

MAXIMUM ENROLMENT: 25

Is transfer credit requested? : Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Allan McNeill</u>	Chairperson: <u>D. Gibson</u> Curriculum Committee
Department Head: <u>A. McNeill</u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ (Date)	PAC: Final Approval: <u>March 25, 1998</u> (Date)

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SYNONYMOUS COURSES:(a) replaces _____
(course #)(b) cannot take _____ for further credit
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)**TEXTS:**

Representative 20th century Canadian prose works, stressing (but not necessarily limited to) fiction by such authors as Robertson Davies, Timothy Findley, Michael Ondaatje, Ethel Wilson, Alice Munro, Daphne Marlatt, Margaret Atwood, Margaret Laurence, Mordecai Richler, John Metcalf, Howard O'Hagan, Nicole Brossard, George Bowering, Sinclair Ross, Morley Callaghan, Aritha Van Erk, F.P. Grove.

OBJECTIVES:

1. Students will demonstrate knowledge of the style, structure, and content of representative works of at least five writers from the list provided under texts.
2. Students will demonstrate knowledge of the social, philosophical, and political contexts of these works.
3. Students will demonstrate knowledge of how Canadian fiction evolved in the 20th century.

METHODS:

Lectures/seminars.

STUDENT EVALUATION PROCEDURE:

Shorter paper	15%
Longer paper	30%
Seminar/journal	30%
Final exam	25%

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COURSE CONTENT

Key works will be studied in order to examine the evolution of Canadian fiction from its beginnings to the contemporary period. Focus will be given to some of the ways Canadian authors have worked with problems such as regionalism, narrative voice, and various aspects of Canada's social mythology. One unifying theme will be writing by and about women; another will be the question of literary value and the canonization of specific texts.