

COURSE IMPLEMENTATION DATE:	September 1994
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	February 2011
(Four years after UPAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts - English	
ENGL 356		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Modern Canadian Prose	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines prose written in Canada from 1920 up to the present. Course readings are predominantly fiction – novels and short stories – but may include works in other prose genres, such as memoir and autobiography.

PREREQUISITES: **Any two 200-level English courses**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 40 Hrs		HOURS PER DAY: _____
Seminar: 20 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Susan Fisher	Chairperson: _____ Maira Kloster (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: Feb. 2, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, students should be able to:

1. Identify significant Canadian prose writers of the period.
2. Explain, with examples, significant changes in the settings and themes of Canadian fiction.
3. Discuss the value of regionalism as a framework for understanding Canadian fiction.
4. Use at least one theoretical approach – e.g., postcolonialism, dialogism, narratology – to discuss a work of fiction.
5. Explicate a passage from a prose work, analyzing such features as diction, sentence structure, allusion, and imagery.

METHODS:

Lectures, seminars, student presentations.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio; exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Graham, Gwethalyn. *Earth and High Heaven*. 1944. Cormorant, 2003.

McDougall, Colin. *Execution*. 1958. McClelland and Stewart/New Canadian Library, 2005.

Munro, Alice. *Dance of the Happy Shades*. 1968. Penguin, 2005.

Laurence, Margaret. *The Diviners*. 1974. McClelland and Stewart/New Canadian Library, 1988.

Mistry, Rohinton. *Such a Long Journey*. 1991. McClelland and Stewart/New Canadian Library, 1993.

Toews, Miriam. *A Complicated Kindness*. Vintage, 2005.

(plus course package of critical readings on the individual works and on the politics of Canadian literary awards)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignment 1: In-class essay	10%
Mid-term exam	20%
Assignment 2: At-home research paper	30%
Journal entries and participation	20%
Final exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to course: History of the Governor General's Literary Awards; definitions of Canadian Literature; the politics of literary prizes

Weeks 2 & 3: Graham: *Earth and High Heaven*

Weeks 4 & 5: McDougall: *Execution*

Weeks 6 & 7: Munro: *Dance of the Happy Shades*

Weeks 8 & 9: Laurence: *The Diviners*

Weeks 10 & 11: Mistry: *Such a Long Journey*

Weeks 12 & 13: Toews: *A Complicated Kindness*