

COURSE IMPLEMENTATION DATE:	September 1994
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 356	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Modern Canadian Prose	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines prose written in Canada from 1920 up to the present. Course readings are predominantly fiction – novels and short stories – but may include works in other prose genres, such as memoir and autobiography.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	40	Hrs
Seminar:	20	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☒ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): **Susan Fisher (reviewed by Heather Davis-Fisch)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Describe the stylistic, thematic, and artistic contributions of significant Canadian prose writers.
2. Explain, with examples, significant changes in the settings and themes of Canadian fiction.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Participate appropriately in class through informal discussions and/or formal presentations.
5. Apply knowledge of relevant social and historical contexts to course materials.
6. Conduct guided research and synthesize secondary sources in written and oral work.
7. Recognize and apply critical frames to literary analysis.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminars, and student presentations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Graham, Gwethalyn. *Earth and High Heaven*. 1944. Cormorant, 2003.
McDougall, Colin. *Execution*. 1958. McClelland and Stewart/New Canadian Library, 2005.
Munro, Alice. *Dance of the Happy Shades*. 1968. Penguin, 2005.
Laurence, Margaret. *The Diviners*. 1974. McClelland and Stewart/New Canadian Library, 1988.
Mistry, Rohinton. *Such a Long Journey*. 1991. McClelland and Stewart/New Canadian Library, 1993.
Toews, Miriam. *A Complicated Kindness*. Vintage, 2005.
(plus course package of critical readings on the individual works and on the politics of Canadian literary awards)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Close reading essay:	10%
Research proposal:	10%
Research paper outline:	10%
Presentation:	10%
Research paper:	20%
Journal:	20%
Final exam:	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to course: History of the Governor General's Literary Awards; definitions of Canadian Literature; the politics of literary prizes

Weeks 2-3: Graham: *Earth and High Heaven*

Weeks 4-5: McDougall: *Execution*

Weeks 6-7: Munro: *Dance of the Happy Shades*

Weeks 8-9: Laurence: *The Diviners*

Weeks 10-11: Mistry: *Such a Long Journey*

Weeks 12-13: Toews: *A Complicated Kindness*