

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Jan. 1994

Revised: March 1998

<u>English 358</u>	<u>Modern Canadian Poetry</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course focuses on developments in Canadian poetry from 190 to the present time. We will look at modernism in its various facets, and assess poetry through a variety of critical views.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning Other - specify: <hr/>TOTAL	hrs hrs hrs hrs HRS
	Laboratory		hrs		
	Seminar	30	hrs		
	Field Experience		hrs		

MAXIMUM ENROLMENT: 25

Is transfer credit requested? : Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Arthur Ross</u>	Chairperson: <u>D. Gibson</u> Curriculum Committee
Department Head: <u>A. McNeill</u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ (Date)	PAC: Final Approval: <u>March 25, 1998</u> (Date)

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

Works will be chosen from the following poets:

A. Purdy	E.J. Pratt	Earle Birney
P.K. Page	Leonard Cohen	Margaret Atwood
Irving Layton	Michael Ondaatje	A.M. Klein
F.R. Scott	Dorothy Livesay	A.J.M. Smith
Erin Mouré	George Bowering	

OBJECTIVES:

Students will:

1. identify major poets, their works, and developments in their sensibilities.
2. show interactions between poets and critics.
3. develop working critical perspectives.
4. practise responding to questions in both oral and written formats.

METHODS:

Lecture/discussion/seminars.

STUDENT EVALUATION PROCEDURE:

Assignments (two essays)	55%
Seminar participation	15%
Final examination	30%

English 358

NAME & NUMBER OF COURSE

COURSE CONTENT

The course opens by looking at the poets of the Confederation and noting their poetic successes and failures. Then, with a two-week focus on E.J. Pratt, we look at the narrative tradition and the reasons why we choose to focus on particular themes. We then have a two-week session on Al Purdy, followed by a week and a half on Earle Birney and P.K. Page. To conclude the course, we look at the poetry of Leonard Cohen, and end with a three-week study of Margaret Atwood's poetry.

Throughout we will be comparing and contrasting the above mentioned poets with others such as A.J.M. Smith, A.M. Klein, Dorothy Livesay, and Irving Layton. Selected critical readings will be on library reserve, and the variety of critical perspectives will be noted in class.

Clearly, our business is the poetry and how it speaks to us.