

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Sept. 1994

**Revised:** Dec. 1998

<u>ENGL 360</u>	<u>Topics in Canadian Literature</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course will focus on significant Canadian texts organized round a particular topic such as women in poetry, Canadian drama, or multiculturalism.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE COREQUISITES:**

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed Learning</b>		<b>hrs</b>
	<b>Laboratory</b>		<b>hrs</b>	<b>Other - specify:</b>		
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>			
	<b>Field Experience</b>		<b>hrs</b>			
				<b>TOTAL</b>	<b>60</b>	<b>hrs HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested? **:** Yes **9** No

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** Graham Dowden **Chairperson:** D. Gibson  
**Curriculum Committee**

**Department Head:** A. McNeill **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** December 16, 1998  
**(Date)** **(Date)**

**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

Texts will vary depending on the topic under investigation. For example, texts for "the multicultural experience in Canadian Literature" will include:

Clark Blaise, A North American Education

Howard O'Hagan, Tay John

Thomas King, Green Grass, Running Water

Joy Kogawa, Obasan

Anne Chislett, Quiet in the Land

Margaret Atwood, Selected Poems 1966-1984

**OBJECTIVES:**

1. Students will demonstrate skill at reading the course texts from a variety of contemporary perspectives.
2. Students will demonstrate skill at researching, writing and presenting their interpretation of course materials effectively.
3. Students will demonstrate a grasp of some core issues and ideas in Canadian culture as reflected in its literature.

**METHODS:**

Lecture/seminar format.

## **NAME & NUMBER OF COURSE**

---

### **STUDENT EVALUATION PROCEDURE:**

1 short essay		15%
1 long essay	30%	
1 seminar presentation		20%
Journal	10%	
Participation		5%
Final exam		20%

### **COURSE CONTENT**

Content will be determined by the instructor's choice of topic. Using the example of "the multicultural experience in Canadian literature", the course will explore texts dealing with:

- a. the relations between people (aboriginal and immigrant) and the lands they occupy and originate from;
- b. conflicts and issues arising from the pioneer experience of the "founding" European races;
- c. issues arising from the "melting pot" vs. "cultural mosaic" debate, especially as it involves native peoples, transplanted European communities, and later immigrant constituencies such as those from Asia.