COURSE IMPLEMENTATION DATE: September 1994
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: February 2011
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Faculty of Arts & Applied Arts - English**

ENGL 360		**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Topics in Canadian Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course examines a significant theme or topic in Canadian literature such as the North, World War I, urbanization, or social protest. Typically, course materials include works in a variety of genres.

PREREQUISITES: **Any two 200-level English courses**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces:	
(Course #)	_(Department/Program)_
(b) Cannot take: _____ for further credit.	
(Course #)	_(Department/Program)_

TOTAL HOURS PER TERM: **60**   TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS: LENGTH OF COURSE: _____
Lectures: **40** Hrs   HOURS PER DAY: _____
Seminar: **20** Hrs
Laboratory: Hrs
Field Experience: Hrs
Student Directed Learning: Hrs
Other (Specify): Hrs

MAXIMUM ENROLLMENT: **25**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once every two years**

	Yes	No
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☒ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s):	Chairperson:
Susan Fisher	Moira Kloster _(Curriculum Committee)_
Department Head:	Dean:
Jim Andersen	Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: Feb. 2, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, students should be able to:
1. Identify significant works that deal with the course topic.
2. Explain, with examples, how literary representations of the course topic have changed over time.
3. Discuss why the topic/theme is of special significance in Canadian literature.
4. Discuss, with examples, how treatment of the course topic varies according to genre.
5. Give examples of central images, themes, and patterns in Canadian treatments of the course topic.

METHODS:

Lectures, seminars, student presentations.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:)   ☒ Yes   ☐ No

METHODS OF OBTAINING PLAR:

Portfolio; exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

For an offering of this course focusing on Canada and World War I:

Montgomery, L.M. Rilla of Ingleside. 1920. Ballentine, 1987.

Harrison, Charles Yale. Generals Die in Bed. 1930. McClelland and Stewart/New Canadian Library, 2004.

Findley, Timothy. The Wars. 1977. Penguin 2002.

Major, Kevin. No Man's Land. 1995. Anchor, 2001.

Massicotte, Stephen. Mary's Wedding. Playwrights Press, 2002.

Cumyn, Alan. The Sojourn. 2003. McClelland and Stewart, 2004.

Course package of Canadian poetry about World War

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignment 1: In-class essay	10%
Mid-term exam	20%
Assignment 2: At-home research paper	30%
Journal entries and participation	20%
Final exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction: Canada and World War I
Weeks 2 & 3: Heroism and Sacrifice. Rilla of Ingleside and poems from course package
Weeks 4 & 5: Realism and Cynicism: Generals Die in Bed and poems from course package
Weeks 6 & 7: The Archive of War: The Wars
Week 8: Poetic Return: course package
Weeks 9 & 10: A War for Children? No Man's Land
Week 11: A War Romance: Mary's Wedding
Weeks 12 & 13: Reconstructing the War: The Sojourn