

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** January 1998

Revised: _____

| | | |
|---------------------------------|--------------------------|---------------------|
| <u>English 361</u> | <u>Canadian Drama</u> | <u>4</u> |
| SUBJECT/NUMBER OF COURSE | DESCRIPTIVE TITLE | UCFV CREDITS |

CALENDAR DESCRIPTION: A literary study of drama as it has developed in Canada, with emphasis on contemporary plays, and on the richness of diversity in form and content of our theatre. Besides the reading, students will be required to see and review live performances.

RATIONALE: Canadian Drama is a more accurate title for the course we have been offering as SFU's Studies in Contemporary Canadian Writing. This course balances our offerings of Canadian poetry and fiction. It provides a further offering for students taking our "concentration" in drama, and another option for all students interested in Canadian studies.

COURSE PREREQUISITES: Any two second-year level English courses (recommended for September 1998, required for September 1999)

COURSE COREQUISITES:

| | | | | | |
|--|-------------------------|-----------|------------|--------------------------------------|---------------|
| HOURS PER TERM FOR EACH STUDENT | Lecture | 30 | hrs | Student Directed Learning | hrs |
| | Laboratory | | hrs | Other - specify: | |
| | Seminar | 25 | hrs | | |
| | Field Experience | 5 | hrs | | |
| | | | | TOTAL | 60 HRS |

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

| | |
|---|--|
| Course Designer(s): <u>V. Cooke</u> | Chairperson: <u>E. Davis</u> <div style="text-align: right;">Curriculum Committee</div> |
| Department Head: <u>R. Schuller</u> | Dean: <u>J.D. Tunstall</u> |
| PAC: Approval in Principle _____ <div style="text-align: right;">(Date)</div> | PAC: Final Approval: <u>December 17, 1997</u> <div style="text-align: right;">(Date)</div> |

English 361

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces English 361 (title change)
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Sample texts for the course in contemporary Canadian drama might include the following:

Eugene Benson, English Canadian Drama

Robertson Davies, Hope Deferred

Marianne Ackerman, L'Affaire Tartuffe, or, The Garrison Officers Rehearse Moliere

W.O. Mitchell, The Devil's Instrument (radio version)

Anne Chislett, Quiet in the Land

James Reaney, Colours in the Dark or Handcuffs

Tomson Highway, The Rez Sisters

Margo Kane, Moonlodge

Sharon Pollock, Making Warriors (radio play, 1991)

The Anna Project, This is for You, Anna

Michel Bouchard, Lilies

Michel Tremblay, Les Belles Soeurs or The Real World?

Plays by either Judith Thompson, George Walker, or Brad Fraser

Recommended Reading:

Anton Wagner, ed., Contemporary Canadian Theatre

Robert Wallace, Producing Marginality

Don Rubin, Canadian Theatre History

Texts will also be chosen to complement live performances of Canadian plays by the UCFV theatre department and by professional theatre companies in Vancouver.

English 361**NAME & NUMBER OF COURSE**

OBJECTIVES:

1. to acquaint students with the richness and diversity in content and form of contemporary Canadian drama, including individual and collective creations
2. to foster the reading and analysis of dramatic texts
3. to aid students in researching, writing and presenting their interpretations of course materials

METHODS:

Lecture/seminar format

Attendance of at least two live performances

Guest lectures, if possible, by local Canadian dramatists

STUDENT EVALUATION PROCEDURE:

| | |
|--|-----|
| 1 short essay | 15% |
| 1 essay in conjunction with live performance | 15% |
| 1 seminar presentation | 10% |
| 1 longer paper | 30% |
| final exam | 20% |
| classroom discussion | 10% |

COURSE CONTENT

Course content will vary to keep current with trends in Canadian drama. Some attention will be given to the origins of English and French theatre in "the colonies." However, the emphasis will be on drama developed, written and performed by Canadians, primarily after the 1950's. Content will always include Canadian drama produced within the current decade.

- A. Background material on Canadian drama leading to contemporary works, including some initial lectures on early Canadian theatre, "the golden years" of Canadian radio drama, and the "nationalizing" of Canadian theatre. This would include the study of Ackerman's play (1991) on the earliest performance of Moliere in Canada.
- B. Lecture and discussion on the richly diverse forms of drama (as indicated in the suggested texts).
- C. Discussion of themes and issues raised in contemporary Canadian drama, including particularly its treatment of the family and of social protest.
- D. Discussion of ethnic and regional issues in contemporary Canadian drama.