



ORIGINAL COURSE IMPLEMENTATION DATE:

January 1998

REVISED COURSE IMPLEMENTATION DATE:

September 2026

COURSE TO BE REVIEWED (six years after UEC approval):

October 2031

Course outline form version: 29/08/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 361	Number of Credits: 4 Course credit policy (105)												
Course Full Title: Drama in Canada													
Course Short Title: Drama in Canada													
Faculty: Faculty of Humanities	Department/School: English												
Calendar Description: A literary study of drama in Canada. Play selections will represent the history and diversity of the genre, including the work of Indigenous, immigrant, and settler playwrights. Note: Students may be required to attend and analyze live performances.													
Prerequisites (or NONE):	Any two 200-level English courses.												
Corequisites (if applicable, or NONE):	NONE												
Pre/corequisites (if applicable, or NONE):	NONE												
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25												
Typical Structure of Instructional Hours <table border="1"><tr><td>Lecture/seminar</td><td>20</td></tr><tr><td>Tutorials/workshops</td><td>40</td></tr><tr><td>Experiential (field trip)</td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Total hours</td><td>60</td></tr></table>		Lecture/seminar	20	Tutorials/workshops	40	Experiential (field trip)						Total hours	60
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Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: No													
Department approval	Date of meeting: May 21, 2015												
Faculty Council approval	Date of meeting: June 6, 2025												
Undergraduate Education Committee (UEC) approval	Date of meeting: October 24, 2025												

Learning Outcomes (*These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.*)

Upon successful completion of this course, students will be able to:

1. Analyze drama using appropriate scholarly conventions and research methods.
2. Apply knowledge of diverse Canadian social, cultural and historical contexts to course materials.
3. Synthesize secondary sources in written and oral work.
4. Apply critical frames, including Indigenous epistemologies, to literary and performance analysis.
5. Analyze personal responses to drama in Canada, including how drama evokes affective responses.
6. Describe how performative and material conventions inform the meanings of a dramatic text.

Recommended Evaluation Methods and Weighting (*Evaluation should align to learning outcomes.*)

Holistic assessment:	25%	Assignments:	75%	%
	%		%	%

Details:

Scene analysis (2x10%); presentation (10%); short essay (15%); discussion questions (2x5%); final essay (30%); reading response journal (10%); self-assessment (5%)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lecture, seminar, student presentations (students may be required to attend and analyze one or more live productions).

Texts and Resource Materials (*Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).*)

Type	Author or description	Title and publication/access details	Year
1. Textbook	Ed. Jerry Wasserman	Modern Canadian Plays, volume 1, 5 th edition, Talon Books	2011
2. Textbook	Jerry Wasserman	Modern Canadian Plays, volume 2, 5 th edition, Talon Books	2011
3. Other	Course bundle of various plays	Playwrights Canada Press	
4.			
5.			

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Course Content and Topics**

- Setting the stage: early drama in Canada; reading theatre and performance
- The making of myth: James Reaney, *Sticks and Stones* (1973)
- Queering the stage: Ann Marie MacDonald, *Goodnight Desdemona (Good Morning Juliet)* (1988)
- Indigenous theatre: Tomson Highway, *Dry Lips Oughta Move to Kapuskasing* (1989)
- Race, place, and history: Djanet Sears, *Harlem Duet* (1997)
- The politics of re-telling: Marie Clements, *The Edward Curtis Project: A Modern Picture Story* (2010)
- Community, identity, and representations of the local: Ins Choi, *Kim's Convenience* (2011)