

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** January 1998

Revised: _____

<u>English 362</u>	<u>Literature of British Columbia</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course surveys the literature of British Columbia, from its beginnings through to contemporary times. The course covers "national" groups, paying attention to both rural and urban settings. The course includes poetry, fiction and drama.

RATIONALE: English 362 extends the department's survey of Canadian literature, which includes English 354, 356 and 358. It will also complement English 360 (Topics in Canadian Literature) and English 361 (Contemporary Canadian Writing).

COURSE PREREQUISITES: Any two second-year level English courses (recommended for September 1998, required for September 1999)

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning		hrs
	Laboratory		hrs	Other - specify:		
	Seminar	30	hrs			
	Field Experience		hrs			
				TOTAL	60	HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): A. Ross **Chairperson:** E. Davis
Curriculum Committee

Department Head: R. Schuller **Dean:** J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval:** December 17, 1997
(Date) (Date)

English 362

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

This list represents a number of authors and a variety of genres.

Earle Birney
Joy Kogawa
Marilyn Bowering
George Ryga
Howard O'Hagan
Ethel Wilson
M. Allerdale Grainger
Pauline Johnson
Emily Carr
Anne Cameron
Malcolm Lowry
Jack Hodgins
George Bowering
Wayson Choy
Vi Plotnikoff
Patrick Lane
Eden Robinson
Paul St. Pierre
Richmond P. Hobson, Jr.
Gail Anderson-Dargatz
SKY Lee
Sheila Watson

OBJECTIVES:

To enhance students' knowledge of the literature of British Columbia as it developed, and to improve their skills as critical commentators.

English 362

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METHODS:

This course will include lectures, seminar presentations, guest lectures, and relevant audio/video material.

STUDENT EVALUATION PROCEDURE:

1 short essay	15%
1 seminar presentation	15%
1 longer essay	30%
Classroom participation	10%
Final examination	30%

COURSE CONTENT

Course content may vary, depending on the authors and themes professors choose to examine. As well, professors may wish to include references to and examinations of literatures written in geographical proximity to British Columbia, such as those from Alaska and the Yukon. Students should be made aware of how B.C. literature fits into the broader field of Canadian writing. The course could focus on such topics as regionalism, or the family, and should address the characteristics and conventions of each genre studied.