

COURSE IMPLEMENTATION DATE:	January 1998
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	February 2011
(Four years after UPAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts - English	
ENGL 362		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Literature of British Columbia	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course surveys the literature of British Columbia from its beginnings to the present. It examines such themes as the wilderness, urbanization, indigeneity, and multiculturalism. Course readings may include works in a variety of genres.

PREREQUISITES: **Any two 200-level English courses**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 40 Hrs		HOURS PER DAY: _____
Seminar: 20 Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Susan Fisher	Chairperson: _____ (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: Feb. 2, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, students should be able to:

1. Identify significant BC authors and their works.
2. Explain, with examples, how literary representations of British Columbia have changed over time.
3. Discuss, with examples, perceptions of wilderness in BC literature.
4. Discuss, with examples, how ethnic difference has been represented in BC literature.
5. Discuss, with examples, representations of First Nations people in BC literature.

METHODS:

Lectures, seminars, student presentations.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio; exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Bowering, George. Shoot. Key Porter, 2002.

Carr, Emily. Klee Wyck. 1941. Douglas and McIntyre, 2003

Grainger, M. Allerdale. Woodsmen of the West. 1908. McClelland and Stewart/New Canadian Library, 1996.

Hobson, Richmond. Grass Beyond the Mountains. 1951. McClelland and Stewart, 1999.

Taylor, Timothy. Stanley Park. Vintage, 2001.

Course pack of short fiction, and secondary material

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignment 1: In-class essay	10%
Mid-term exam	20%
Assignment 2: At-home research paper	30%
Journal entries and participation	20%
Final exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction: BC on the map: early explorers' descriptions [handout]

Weeks 2 & 3: Raw wilderness: Grainger's Woodsmen of the West

Weeks 4 & 5: Travels on the Coast: Carr's Klee Wyck

Weeks 6 & 7: The Interior: Hobson's Grass beyond the Mountains (plus short fiction by Paul St. Pierre in coursepack)

Weeks 8 & 9: The Interior: George Bowering's Shoot

Weeks 9, 10, & 11: Short fiction by Ethel Wilson, Eden Robinson, Wayson Choy, Jack Hodgins

Weeks 12 & 13: Vancouver, World-Class City? Taylor's Stanley Park