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|-------------------------------------|---------------|
| COURSE IMPLEMENTATION DATE:         | January 1998  |
| COURSE REVISED IMPLEMENTATION DATE: | January 2014  |
| COURSE TO BE REVIEWED:              | January 2020  |
| (six years after UEC approval)      | (month, year) |

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

|                    |                                |             |
|--------------------|--------------------------------|-------------|
| <b>ENGL 362</b>    | College of Arts/English        | 4           |
| COURSE NAME/NUMBER | FACULTY/DEPARTMENT             | UFV CREDITS |
|                    | Literature of British Columbia |             |
|                    | COURSE DESCRIPTIVE TITLE       |             |

**CALENDAR DESCRIPTION:**

This course surveys the literature of British Columbia from its beginnings to the present. It examines such themes as the wilderness, urbanization, indigeneity, and multiculturalism. Course readings may include works in a variety of genres.

PREREQUISITES: Any two 200-level English courses  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

|                            |    |     |
|----------------------------|----|-----|
| Lectures:                  | 40 | Hrs |
| Seminar:                   | 20 | Hrs |
| Laboratory:                |    | Hrs |
| Field experience:          |    | Hrs |
| Student directed learning: |    | Hrs |
| Other (specify):           |    | Hrs |

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25  
 Expected frequency of course offerings: Once every two years  
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Susan Fisher (reviewed by Trevor Carolan)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Identify significant B.C. authors and their works.
2. Explain how literary representations of British Columbia have changed over time.
3. Demonstrate how literary perceptions of wilderness in B.C. literature vary regionally.
4. Assess how ethnic difference has been represented in B.C. literature.
5. Analyze the nature of effective representations of First Nations people by B.C. writers.
6. Write literary analysis using appropriate scholarly conventions and research methods.
7. Participate appropriately in class through informal discussions and/or formal presentations.
8. Apply knowledge of relevant social and historical contexts to course materials.
9. Conduct guided research and synthesize secondary sources in written and oral work.
10. Recognize and apply critical frames to literary analysis.
11. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, and student presentations.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment   ☒ Interview(s)                      ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** [Textbook selection varies by instructor. An example of texts might be:]

Stouck, David & Wilkinson, Myler. *Genius of Place: Writing About British Columbia*. Polestar, 2000.  
Johnson, Pauline. *Legends of Vancouver*. D & M. 1997.  
Heddell, Georgina. *The Newspapering Murrays*. Liiooet Pub., 1974  
Ryga, George. *The Ecstasy of Rita Joe*. Talon, 1970.  
Rule, Jane. *The Young In One Another's Arms*. Arsenal-Pulp, 1997/2008.  
Shiomi, Rick. *Yellow Fever*. Playwrights Canada Press, 1984.  
Carolan, Trevor, ed. *The Life and Breath of the World: Writing the Cascadia Bioregion*. Univ. Hawai'i Press, 2013.  
Fertig, Mona & Rhenisch, Harold. *Rocksalt: An Anthology of Contemporary BC Poetry*. Mother Tongue, 2008.  
Chong, Denise. *The Concubine's Daughter*. Penguin, 1995.  
A course pack of short fiction and secondary critical material.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:** [An example of student evaluation for this course might be:]

|                                       |     |
|---------------------------------------|-----|
| Assignment 1: In-class essay:         | 10% |
| Mid-term exam:                        | 20% |
| Assignment 2: At-home research paper: | 30% |
| Journal entries and participation:    | 20% |
| Final exam:                           | 20% |

**COURSE CONTENT:** [Course content varies by instructor. An example of course content might be:]

**Week 1:** Introduction: B.C. on the map: early explorers' descriptions. *Genius of Place* (Simon Fraser, Paul Kane)  
**Week 2:** Raw wilderness: Coursepack and *Genius* (Capt. John Meares, John R. Jewitt, Emily Carr, Conrad Kain).  
**Weeks 3-4:** First Nations Encounters: Pauline Johnson, Emily Carr. *The Ecstasy of Rita Joe* (G. Ryga): Chief Sepass, Chief Dan George, Lee Maracle, Richard Wagamese, (in *Life and Breath of the World*, Carolan, ed.)  
**Weeks 5-6:** Jane Rule (*The Young In One Another's Arms*)  
**Week 7:** "Going Upcountry"--The Interior: selections from *The Newspapering Murrays* (Ma Murray), (short fiction by Paul St. Pierre in *Genius*), poets from *Rocksalt*  
**Week 8:** The North: Eden Robinson, Hugh Brody, Susan Musgrave (*Life & Breath*)  
**Weeks 9-10:** Rick Shiomi (*Yellow Fever*): Selections from Denis Chong, *The Concubine's Children*,  
**Weeks 11-12:** "Active and Endangered Voices": Robert Bringhurst, P.K. Page, Jan Zwicky, Ajmer Rode, Eve Joseph, Kuldip Gill, bill bissett, Vera Manuel (*Rocksalt, Life & Breath*).  
**Week: 13:** "Current Affairs": from daily newspapers. Exam preparation. Vancouver.