

COURSE IMPLEMENTATION DATE:	January 2007
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	February 2010
(Four years after UPAC Final Approval Date)	(MONTH YEAR)

## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts - English	
ENGL 363		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Autobiography	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course will study the major autobiographical writing in the West from Marcus Aurelius, Boethius, and Augustine through Rousseau, Adams, and Mill to present day writers.

PREREQUISITES: **Any two 200 - level English courses**  
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures: <b>45</b> Hrs		HOURS PER DAY: _____
Seminar: <b>15</b> Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once every two years</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ Hilary Turner	Chairperson: _____ Raymond Welch ( <i>Curriculum Committee</i> )
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: February 3, 2006

ENGL 363  
COURSE NAME/NUMBER

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**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

The course is designed to introduce students to a major genre of imaginative writing in the Western tradition. By virtue of the historical scope of the course, students will be able to appreciate the way in which autobiographical writing reflects different visions of life from the classical period, through the Renaissance, the Romantic period, to the present day. The course will thus be able to present students with a coherent literary history for the study of the development of Western literature.

**METHODS:**

The format will involve a combination of lecture, seminar, and class discussion.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check :)

☒ Yes

☐ No

**METHODS OF OBTAINING PLAR:**

Portfolio Assessment

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

A coursepack of materials organized by the instructor to include Aurelius, Boethius, Augustine, Kemp, Bunyan, Franklin, Rousseau, de Quincy, Hogg, Adams, Mill, Baldwin, Glasser, Grealy, Sage, and Gildiner.

**SUPPLIES / MATERIALS:**

No unusual supplies needed.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Two Short Assignments	30%
Short Essay	20
Term Paper	30
Final Exam	<u>20</u>
Total	100%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1: Asserting a voice; starting a conversation (Marcus Aurelius, Boethius)  
 Week 2: The composite self (St. Augustine)  
 Week 3: The composite, struggling self (Margery Kempe)  
 Week 4: The self as Everyman (Bunyan)  
 Week 5: The detached observation of self (Franklin)  
 Week 6 "Myself, alone!" (Rousseau)  
 Week 7: Justifying the Self (de Quincy, Hogg)  
 Week 8: The self in history (Mill, Adams)  
 Week 9: Self as Stranger (Baldwin)  
 Week 10: Self as Outsider (Glasser)  
 Week 11: Self as body (Grealy)  
 Week 12 Sexual politics and the Self (Sage)  
 Week 13: Growing up assured (Gildiner)