

COURSE IMPLEMENTATION DATE:	January 2007
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 363	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Autobiography	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will study influential autobiographical works from classical times to the present day. Attention will be given to the formal characteristics of the genre and its relationship to the personal and cultural formation of the self.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	45	Hrs
Seminar:	15	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes

☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): Hilary Turner

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Describe the formal features of autobiography as a literary genre.
2. Compare and contrast autobiographical works from different periods and cultures.
3. Analyze authorial techniques of self-scrutiny and self-presentation.
4. Recognize ways in which history, society, and gender have conditioned attitudes toward the self.
5. Write literary analysis using appropriate scholarly conventions and research methods.
6. Participate appropriately in class through informal discussions and/or formal presentations.
7. Apply knowledge of relevant social and historical contexts to course materials.
8. Conduct guided research and synthesize secondary sources in written and oral work.
9. Recognize and apply critical frames to literary analysis.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The format will involve a combination of lecture, seminar, and class discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts might be:]

St. Augustine, *The Confessions*
Peter Abelard, *The History of My Misfortunes*
John Bunyan, *Grace Abounding to the Chief of Sinners*
Franklin, *The Autobiography of Benjamin Franklin*
Olaudah Equiano, *The Interesting Narrative and Other Writings*
John Stuart Mill, *Autobiography*
Ralph Glasser, *Growing up in the Gorbals*
Lucy Grealy, *Autobiography of a Face* Alison Bechdel, *Fun Home*

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Two short assignments:	30%
Short essay:	20%
Term paper:	30%
Final exam:	20%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to the genre; some contemporary theories.
Week 2: The composite self (St. Augustine)
Week 3: The Self as Ego (Peter Abelard)
Week 4: The self as Everyman (Bunyan)
Week 5: The detached observation of self (Franklin)
Week 6 "Myself, alone!" (Rousseau)
Week 7: The Subjective Self (Wordsworth, De Quincey)
Week 8: The self in history (Mill, Adams)
Week 9: The Third-Person Self (Henry Adams)
Week 10: Self as Outsider (Glasser)
Week 11: Self as body (Grealy)
Week 12: Life as Literature (Alison Bechdel)
Week 13: Comparing autobiographical attitudes: ancient and modern, male and female