

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** January 1997

Revised: March 1998

English 364	History and Principles of Literary Criticism	4
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course explores a selection of major critical statements about literature, ranging from the Greek classics to renaissance, romantic, and early modern constructions of the literary text. Topics may include the social and aesthetic function of literature as it has been variously conceived, the formal or philosophical parameters of the major genres, or the politics of the criticism itself.

RATIONALE: English 364 is fundamental to the understanding of literary criticism, and hence to the study of English literature. It also offers concentrated training in critical thinking.

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	35	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	25	hrs		
	Field Experience		hrs		
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? 9 Yes : No

AUTHORIZATION SIGNATURES:

<p>Course Designer(s): M. Nichols</p> <p>_____</p>	<p>Chairperson: D. Gibson</p> <p style="text-align: center;">Curriculum Committee</p>
<p>Department Head: A. McNeill</p> <p>_____</p>	<p>Dean: J.D. Tunstall</p> <p>_____</p>
<p>PAC: Approval in Principle</p> <p style="text-align: center;">_____ (Date)</p>	<p>PAC: Final Approval: November 27, 1996</p> <p style="text-align: center;">_____ (Date)</p>

English 364

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

David H. Richter, *The Critical Tradition: Classic Texts and Contemporary Trends*

OBJECTIVES:

The course is designed to introduce to students major critical statements about literature. It is also intended to provide intensive training in a literary context.

METHODS:

Class time will be divided between lectures, seminars, and class presentations.

STUDENT EVALUATION PROCEDURE:

Essay #1 - 2,000 words	25%
Essay #2 - 3,000 words	30%
Class Presentation	20%
Final Exam	25%

English 364

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COURSE CONTENT

Week 1	Introduction; Plato, Book 10, <i>Republic</i> (“Theory of Art”)
Week 2	Plato, <i>Ion</i> ; Aristotle, <i>Poetics</i>
Week 3	Longinus, <i>On the Sublime</i>
Week 4	Sidney, <i>An Apology for Poetry</i>
Weeks 5 & 6	Kant, excerpts from “Analytic of the Beautiful,” and “Analytic of the Sublime” (<i>Critique of Judgement</i>)
Week 7	Nietzsche, <i>The Birth of Tragedy</i>
Week 8	Shelley, <i>A Defence of Poetry</i>
Week 9	Arnold, <i>The Study of Poetry</i> ; T.S. Eliot, <i>Tradition and the Individual Talent</i>
Week 10	Marx, excerpts from <i>The German Ideology</i>
Weeks 11 & 12	Heidegger, <i>What Are Poets For?</i>
Weeks 13 & 14	Bahktin, <i>Discourse in the Novel</i>