

COURSE IMPLEMENTATION DATE:	January 1997
COURSE REVISED IMPLEMENTATION DATE:	September 2006
COURSE TO BE REVIEWED:	December 2009
(Four years after UPAC Final Approval Date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Faculty of Arts &amp; Applied Arts - English</b>	
<b>English 364</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>History and Principles of Literary Criticism</b>	
COURSE DESCRIPTIVE TITLE		

#### CALENDAR DESCRIPTION:

This course explores a selection of major critical statements about literature, ranging from the Greek classics to renaissance, romantic, and early modern constructions of the literary text. Topics may include the social and aesthetic function of literature as it has been variously conceived, the formal or philosophical parameters for the major genres, or the politics of the criticism itself.

**NOTE: Beginning September 2007 any two English courses 300 or higher.**

PREREQUISITES: **Any two English courses numbered 200 or higher.**  
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures: <b>35</b> Hrs		HOURS PER DAY: _____
Seminar: <b>25</b> Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once every two years</b>
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

<b>AUTHORIZATION SIGNATURES:</b>	
Course Designer(s): _____ Miriam Nichols	Chairperson: _____ Raymond Welch (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: December 14, 2005

ENGL 364  
COURSE NAME/NUMBER

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**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Students will be introduced to major critical statements about literature.  
It is also intended to provide intensive training in literary context.

**METHODS:**

Class time will be divided between lecture, seminar, and class presentation.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check :)

☒ Yes

☐ No

**METHODS OF OBTAINING PLAR:**

Course may be challenged. Alternate methods will be looked at on a case by case basis.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

David H. Richter, *The Critical Tradition: Classic Texts and Contemporary Trends*, Bedford Books, 1997

**SUPPLIES / MATERIALS:**

No special supplies needed.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Essay #1 – 2,000 words	25%
Essay #2 – 3,000 words	30
Class Presentation	20
Final Exam	<u>25</u>
Total	100%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1	Introduction; Plato, Book 10, <i>Republic</i> ("Theory of Art")
Week 2	Plato, <i>Ion</i> ; Aristotle, <i>Poetics</i>
Week 3	Longinus, <i>On the Sublime</i>
Week 4	Sidney, <i>An Apology for Poetry</i>
Weeks 5 & 6	Kant, excerpts from "Analytic of the Beautiful," and Analytic of the Sublime ( <i>Critique of Judgement</i> )
Week 7	Nietzsche, <i>The Birth of Tragedy</i>
Week 8	Shelley, <i>A Defence of Poetry</i>
Week 9	Arnold, <i>The Study of Poetry</i> ; T.S. Eliot, <i>Tradition and the Individual Talent</i>
Week 10	Marx, excerpts from <i>The German Ideology</i>
Weeks 11 & 12	Heidegger, <i>What are Poets For?</i>
Weeks 13 & 14	Bakhtin, <i>Discourse in the Novel</i>