

COURSE IMPLEMENTATION DATE:	January 1997
COURSE REVISED IMPLEMENTATION DATE:	January 2011
COURSE TO BE REVIEWED:	October 2016
(six years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 364	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	History and Principles of Literary Criticism	

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course explores a selection of major critical statements about literature, ranging from the Greek classics to Renaissance, romantic, and early modern constructions of the literary text. Topics may include the social and aesthetic function of literature as it has been variously conceived; the formal or philosophical parameters of the major genres; or the politics of criticism itself.

PREREQUISITES: ENGL 264 and one 300-level English course OR any two 300-level English courses

COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	35	Hrs
Seminar:	25	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Miriam Nichols**

Department Head: **John Carroll**

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **April 30, 2010**

Date of meeting: **June 4, 2010**

Date approved: **September 17, 2010**

Date approved: **September 17, 2010**

Date of meeting: **October 1, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define, paraphrase, and discuss the implications of key theoretical concepts.
2. Use theoretical concepts in exegetical readings of literary texts.
3. Research and write a scholarly essay.
4. Demonstrate an ability to use secondary sources judiciously.
5. Demonstrate facility with standard editing practices such as those outlined in the MLA Guide.
6. Demonstrate through formally prepared oral responses to course material an ability to think critically and comprehend abstract arguments.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Class time will be divided between lecture, seminar, and class presentation.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

David H. Richter, *The Critical Tradition: Classic Texts and Contemporary Trends*, Bedford Books, 3rd Ed.

Friedrich Nietzsche, *The Birth of Tragedy*

Selection of complementary literary texts in coursepack

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Short paper	10%
Research paper	35%
Weekly one-page response papers and participation	20%
Midterm	10%
Final examination	25%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1 - 2	Plato, <i>Republic</i> , Book X; <i>Ion</i>
Week 3	Aristotle, <i>The Poetics</i> with <i>Oedipus Rex</i> (film)
Week 4	Horace, "The Art of Poetry," Longinus, "On the Sublime," excerpts from Milton, <i>Paradise Lost</i> (coursepack)
Week 5	Dante, "Letter to Can Grande della Scala," excerpts from the <i>Inferno</i> and Spenser's <i>The Faerie Queene</i>
Week 6	Sir Philip Sidney, <i>An Apology for Poetry</i> , poems from Sidney's <i>Arcadia</i> and Spenser's <i>Shepherd's Calendar</i>
Week 7 - 8	Immanuel Kant, Analytic of the beautiful and sublime from <i>The Critique of Judgement</i>
Week 9	William Wordsworth, "Preface to Lyrical Ballads"; S.T. Coleridge, excerpts from the <i>Biographia Literaria</i>
Week 10	John Keats, selection of <i>Letters</i> ; Percy Shelley, "A Defense of Poetry"; Edmund Burke, "Symbolic Action in a Poem by Keats" and "Literature as Equipment for Living"; Keats, "Ode on a Grecian Urn"
Week 11	Ralph Waldo Emerson, "The Poet"; Matthew Arnold, "The Function of Criticism at the Present Time"; excerpt from <i>The Study of Poetry</i> ; Whitman, "Crossing Brooklyn Ferry"; Arnold, "Dover Beach" (coursepack)
Week 12	Karl Marx, excerpts from <i>The German Ideology</i> and <i>Contribution to a Critique of Political Economy</i> ; Friedrich Nietzsche, <i>The Birth of Tragedy</i>
Week 13	Nietzsche, <i>The Birth of Tragedy</i>