

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Jan. 1996

**Revised:** March 1998

<u>English 366</u>	<u>Studies in Critical Approaches to Literature</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course surveys seminal texts in post-war and contemporary literary theory. Areas of concentration may include poststructuralism, feminism, cultural studies, new historicism, reader response theory, psychoanalytic criticism, or Marxism. In addition, students will be asked to apply one or two of these critical approaches to a sampling of literary works. Areas of concentration and course content will vary with the instructor.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE COREQUISITES:**

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed Learning</b>	<b>hrs</b>
	<b>Laboratory</b>		<b>hrs</b>	<b>Other - specify:</b>	
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>		
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested?    **:** Yes    **9** No

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** Miriam Nichols      **Chairperson:** J.D. Tunstall  
**Curriculum Committee**

**Department Head:** Allan McNeill      **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** March 25, 1998  
(Date) (Date)

**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

David Lodge, Modern Criticism and Theory; J. Hawthorn, A Concise Glossary of Contemporary Literary Theory

**OBJECTIVES:**

1. To introduce students to two or three contemporary theoretical approaches to the reading and interpretation of literature.
2. To apply the critical strategies discussed to a variety of literary works.

**METHODS:**

1. Lectures pertaining to key texts in literary theory.
2. Seminar discussions concerning the application and critique of the selected critical texts.

**STUDENT EVALUATION PROCEDURE:**

Two major essays	60%
Seminar presentation	20%
Final exam	20%

English 366

**NAME & NUMBER OF COURSE**

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**COURSE CONTENT**

Week 1	Introduction to structuralism; Ferdinand de Saussure, "The Objects of Study," "Nature of the Linguistic Sign"
Week 2	Roman Jakobson, "Linguistics and Poetics," "The Metaphoric and Metonymic Poles"
Week 3	Roland Barthes, "The Death of the Author," "Textual Analysis: Poe's 'Valdemar'"; selected stories and poems from Poe
Week 4	Introduction to poststructuralism; Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences," " <u>Différance</u> "
Week 5-6	Derrida, "The Double Session"; Steve McCaffery, <u>The Black Debt</u>
Week 7	Introduction to feminist studies; Hélène Cixous, "Sorties"; Elaine Showalter, "Feminist Criticism in the Wilderness"; Teresa de Lauretis, "Upping the Anti [Sic] in Feminist Theory"
Week 8-9	Nicole Brossard, selections from <u>The Aerial Letter</u> ; <u>Mauve Desert</u>
Week 10-11	Introduction to cultural studies; Edward Said, "Crisis [in orientalism]"; Gayatri Chakravorty Spivak, "Questions of Multiculturalism"; Sky Lee, <u>Disappearing Moon Cafe</u>
Week 12-14	Michele Wallace, "Negative Images: Towards A Black Feminist Cultural Criticism"; Cornel West, "The New Cultural Politics of Difference": Toni Morrison, <u>Beloved</u>