

COURSE IMPLEMENTATION DATE:	January 1996
COURSE REVISED IMPLEMENTATION DATE:	September 2008
COURSE TO BE REVIEWED:	December 2009
(Four years after UPAC Final Approval Date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts - English	
ENGL 366		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Studies in Critical Approaches to Literature	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course surveys seminal texts in post-war and contemporary literary theory. Areas of concentration may include poststructuralism, feminism, cultural studies, new historicism, reader response theory, psychoanalytic criticism, or Marxism. In addition, students will be asked to apply one or two of these critical approaches to a sampling of literary works. Areas of concentration and course content will vary with the instructor.

PREREQUISITES: Any two English courses numbered 300 or higher.
COREQUISITES: none

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION	
STRUCTURE OF HOURS:		LENGTH OF COURSE:	_____
Lectures:	30 Hrs	HOURS PER DAY:	_____
Seminar:	30 Hrs		
Laboratory:	Hrs		
Field Experience:	Hrs		
Student Directed Learning:	Hrs		
Other (Specify):	Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Miriam Nichols	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: December 14, 2005

ENGL 366
 COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To introduce students to two or three contemporary theoretical approaches to the reading and interpretation of literature.
2. To apply the critical strategies discussed to a variety of literary works.

METHODS:

1. Lectures pertaining to key texts in literary theory.
2. Seminar discussions concerning the application and critique of the selected critical texts.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

Course may be challenged. Alternate methods will be looked at on a case by case basis.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

David Lodge, Modern Criticism and Theory; Pearson, 2000 J. Hawthorn, A Concise Glossary of Contemporary Literary Theory, Oxford Press 1998

SUPPLIES / MATERIALS:

No special supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two major essays	60%
Seminar presentation	20%
Final exam	<u>20%</u>
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1	Introduction to structuralism; Ferdinand de Saussure, "The Objects of Study," "Nature of the Linguistic Sign"
Week 2	Roman Jakobson, "Linguistics and Poetics," "The Metaphoric and Metonymic Poles"
Week 3	Roland Barthes, "The Death of the Author," "Textual Analysis: Poe's 'Valdemar'"; selected stories and poems from Poe.
Week 4	Introduction to poststructuralism; Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences," <u>"Différance"</u>
Week 5-6	Derrida, "The Double Session"; Steve McCaffery, <u>The Black Debt</u>
Week 7	Introduction to feminist studies; Hélène Cixous, "Sorties"; Elaine Showalter, "Feminist Criticism in the Wilderness"; Teresa de Lauretis, "Upping the Anti [Sic] in Feminist Theory"
Week 8-9	Nicole Brossard, selections from <u>The Aerial Letter</u> ; <u>Mauve Desert</u>
Week 10-11	Introduction to cultural studies; Edward Said, "Crisis [in orientalism]"; Gaytri Chakravorty Spivak, "Questions of Multiculturalism"; Sky Lee, <u>Disappearing Moon Cafe</u>
Week 12-14	Michele Wallace, "Negative Images: Towards A Black Feminist Cultural Criticism"; Cornel West, "The New Cultural Politics of Difference": Toni Morrison, <u>Beloved</u>