

COURSE IMPLEMENTATION DATE:	January 1996
COURSE REVISED IMPLEMENTATION DATE:	January 2011
COURSE TO BE REVIEWED:	October 2016
(six years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 366	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Studies in Critical Approaches to Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course surveys major critical statements and schools of criticism in twentieth century and contemporary literary theory. Areas of concentration may be selected from psychoanalytical theory, Marxism, feminism, structuralism and poststructuralism, postcolonial theory, new historicism, reader response theory, or affect theory.

PREREQUISITES: ENGL 264 and one 300-level English course OR any two 300-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Miriam Nichols**

Department Head: **John Carroll**

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **April 30, 2010**

Date of meeting: **June 4, 2010**

Date approved: **September 17, 2010**

Date approved: **September 17, 2010**

Date of meeting: **October 1, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define, paraphrase, and discuss the implications of key theoretical concepts.
2. Select appropriate theoretical approaches for in-depth readings of literary texts.
3. Research and write a scholarly essay.
4. Demonstrate an ability to use secondary sources judiciously.
5. Demonstrate facility with standard editing practices such as those outlined in the MLA Guide.
6. Demonstrate through formally prepared oral responses to course material an ability to think critically and comprehend abstract arguments.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, student presentations, individual directed learning

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- ☒ Examination(s) ☒ Portfolio assessment ☒ Interview(s)
- ☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

David Lodge, *Modern Criticism and Theory*; Pearson, 3rd Ed.
Sigmund Freud, *Civilization and Its Discontents*; *Future of an Illusion*
Kwame Anthony Appiah, *Cosmopolitanism*

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Short paper	10%
Research paper	35%
Class response papers (12 one-page papers)	20%
Midterm examination	10%
Final examination	25%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1	Introduction to psychoanalytical theory; Sigmund Freud, <i>Civilization and Its Discontents</i>
Week 2	Freud, <i>Future of an Illusion</i>
Week 3	Jacques Lacan, "The Insistence of the Letter in the Unconscious"; Geoffrey Hartman, "The Interpreter's Freud"
Week 4	Martha Nussbaum, excerpts from <i>Upheavals of Thought</i> (coursepack)
Week 5	Introduction to structuralism, poststructuralism, the postmodern: Ferdinand Saussure, "The Object of Study"; Roland Barthes, "Death of the Author," "Textual Analysis: Poe's Valdemar"
Week 6	Jean-François Lyotard, "What is Postmodernism"; Jacques Derrida, "Structure, Sign, and Play"
Week 7	J.Hillis Miller, "The Critic as Host"; M.H. Abrams, "The Deconstructive Angel"
Week 8	Introduction to feminist theory and gender studies: Simone de Beauvoir, "Myth and Reality," "Women's Situation and Character"; Adrienne Rich, "Preface" from 2 nd ed., <i>Of Woman Born</i> (coursepack); Hélène Cixous, "Sorties"
Week 9	Patrocínio Schweickart, "Reading Ourselves"; bell hooks, "Eating the Other," "Revolutionary Black Women" (coursepack); Meyda Yegenoglu, "The Battle of the Veil"
Week 10	Judith Butler, excerpts from <i>Gender Trouble</i> (coursepack), "Critically Queer"; Eve Kosofsky Sedgwick, excerpts from <i>Epistemology of the Closet</i>
Week 11	Introduction to Marxist theory and Cultural Studies: Karl Marx, "Preface," "The Premises of the Materialist Method"; Terry Eagleton, excerpt from <i>Ideology</i> (coursepack), "The Rise and Fall of Theory"; Edward Said, excerpt from <i>Orientalism</i>
Week 12	Stuart Hall, "New Ethnicities"; Gayatri Spivak, "Questions of multiculturalism," "The Post-Colonial Critic"; Kwame Anthony Appiah, <i>Cosmopolitanism</i>
Week 13	Kwame Anthony Appiah, <i>Cosmopolitanism</i>