

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 369		Number of Credits: 4 Course credit policy (105)															
Course Full Title: World Literature Course Short Title: NA <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students explore literature from three or more world regions, including but not limited to Africa and the Caribbean, East Asia, Latin and Indigenous America, South Asia, or the Middle East, in English or English translation. Course materials may include works in other media and genres such as essays, theatre, and film.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: NA Cross-listed with: NA Dual-listed with: NA Equivalent course(s): NA <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: John Pitcher		Date approved: November 17, 2020															
Faculty Council approval		Date approved: December 11, 2020															
Dean/Associate VP:		Date approved: December 11, 2020															
Campus-Wide Consultation (CWC)		Date of posting: January 22, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Compare a wide range of texts by authors of different literary, cultural, and intellectual backgrounds.
- Situate course materials within relevant sociocultural and historical contexts.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply Indigenous and postcolonial perspectives to literature from different world regions.
- Compare a variety of indigenous literary traditions from around the world.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The class will combine discussion of the readings, short critical responses to the readings, in-class essays, discussion of optional and additional readings, film screenings, critical papers, oral presentations, and a final examination.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Achebe, C.	<i>Things Fall Apart</i>	<input type="checkbox"/>	Anchor, Canada	2009
2. Pilkington, D.	<i>Follow the Rabbit-Proof Fence</i>	<input type="checkbox"/>	U Queensland P	2013
3. Anand, M.R.	Untouchable	<input type="checkbox"/>	Penguin	2014
4. Lovelace, E.	<i>The Wine of Astonishment</i>	<input type="checkbox"/>	Waveland Press	2014
5. Nafisi, A.	<i>Reading Lolita in Tehran</i>	<input type="checkbox"/>	Random House	2003
6. wa Thiong'o, N.	<i>I will Marry When I Want</i>		Heinemann	1982
7. Marechera, D.	<i>The House of Hunger</i>		Waveland	2013
8. Devi, M.	<i>Imaginary Maps</i>		Routledge	2019
9. Duff, A.	<i>Once Were Warriors</i>		U Queensland P	2012

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project: 15 min present.	10%	Practicum:	%	Participation	5%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics****Example 1: Discourses of Modernity**

Week 1: Introduction to world literature

Weeks 2 – 3: Mulk Raj Anand, *Untouchable*

Weeks 4 – 5: Chinua Achebe, *Things Fall Apart*

Weeks 6 – 7: Earl Lovelace, *The Wine of Astonishment*

Weeks 8 – 9: Ariel Dorfman, *Death and the Maiden*

Weeks 10 – 11: Azar Nafisi, *Reading Lolita in Tehran*

Weeks 12 – 13: Ngũgĩ wa Thiong'o, *I Will Marry When I Want*

Example 2: Postcolonial Indigenous World

Week 1: Introduction to World Literature

Weeks 2 – 4: New Zealand: Alan Duff, *Once Were Warriors*

Weeks 5 – 6: Nigeria: Chinua Achebe, *Things Fall Apart*

Weeks 7 – 8: Australia: Doris Pilkington, *The Rabbit-Proof Fence*

Weeks 9 – 11: India: Mahashweta Devi, *Imaginary Maps*

Weeks 12 – 13: Zimbabwe: Dambudzo Marechera, *The House of Hunger*