

# OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: COURSE REVISED IMPLEMENTATION DATE: September 2013 COURSE TO BE REVIEWED:

September 2001 September 2019 (month, year)

# OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

(six years after UEC approval)

Students are advised to keep course outlines in personal files for future use.						
Shaded headings are subject to change at the o						
ENGL 370  COURSE NAME/NUMBER	College of Arts					
	story of the English La		OI V OILEDITO			
COURSÉ DESCRIPTIVE TITLE						
CALENDAR DESCRIPTION:						
The course explores the evolution of the English I England in the seventh century to its present posit Students will examine the linguistic, historical, and Special attention will be paid to the rise of diverse	tion as an international social factors that he	al medium for con ave influenced the	nmerce and technology. language's development.			
PREREQUISITES: Any two 200-level English courses COREQUISITES: PRE or COREQUISITES:						
SYNONYMOUS COURSE(S):  (a) Replaces: (b) Cross-listed with: (c) Cannot take:	for further credit.	SERVICE COU	RSE TO: (department/program)			
STRUCTURE OF HOURS:       Lectures:     50     Hrs     Hours per day:       Seminar:     10     Hrs       Laboratory:     Hrs     OTHER:       Field experience:     Hrs     Maximum enrolment:     25       Student directed learning:     Hrs     Expected frequency of course offerings:     Every three years						
STRUCTURE OF HOURS: Lectures: 50 Hrs Seminar: 10 Hrs Laboratory: Hrs Field experience: Hrs Student directed learning: Hrs	Length of course: Hours per day:  OTHER: Maximum enrolme Expected frequence	ent: <b>25</b> cy of course offering	ngs: _Every three years			
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#### LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- 1. Recognize the structural features that distinguish Old, Middle, Early Modern, and Contemporary English.
- 2. Describe the processes that produced each successive phase of linguistic development.
- 3. Demonstrate understanding of the historical, geographical, and social factors that constitute the language's "outer history" of English.
- 4. Demonstrate understanding of phonological, morphological, and syntactical evolution known as the "inner history" of English.
- 5. Analyze the dynamic nature of language and its complex relationship to history using appropriate scholarly conventions and research methods.
- 6. Participate appropriately in class through informal discussions and/or formal presentations.
- 7. Apply knowledge of relevant social historical contexts to course materials.
- 8. Conduct guided research and synthesize secondary sources in written and oral work.

**METHODS**: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, classroom discussion, exercises, writing assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (	PLAR	()
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☐ Examination(s)	□ Portfolio assessment				
Other (specify):					
☐ PLAR cannot be awarded for this course for the following reason(s):					
TEXTBOOKS, REFERENCES, I	MATERIALS:				
[Textbook selection varies by instructor. An example of texts for this course might be:]					
Millward, A Biography of the English Language (text and workbook)					

### **SUPPLIES / MATERIALS:**

#### **STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Short essay (750-1000 words): 20%
Midterm examination: 20%
Formal research essay (2000-2500 words): 25%
Quizzes and in-class exercises: 15%
Final examination: 20%

### **COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Weeks 1-3: Theories of linguistic development; Indo-European Languages

Weeks 4-5: Old English (phonology/morphology/syntax)

Weeks 6-8: Middle English (ph/m/s); Midterm

Weeks 9-10: Early Modern English (ph/m/s)

Weeks 11-13: Research workshops; Contemporary English: dialects, regional variations, pidgins, and Creoles.