PAC FORM #2



COURSE IMPLEMENTATION DATE: COURSE REVISED IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (Four years after implementation date) [Sept. 2003] [] [Sept. 2007]

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use. Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Arts and Applied Arts - English	
English 374		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Rhetoric: Advanced Composition	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course helps already strong writers further develop competence and flexibility in writing. Practical exercises and discussion cover features of writing for general, academic and professional readers. The workshop classroom provides hands-on experience in drafting, evaluation and revision.

PREREQUISITES: Any two second year English courses COREQUISITES:

SYNONYMOUS COURSE(S) (a) Replaces: (Course #) (b) Cannot take: (Course #) For functions for functing for functing for functions for functions for functing for funct	rther credit. SERVICE COURSE TO: (Department/Program) (Department/Program)			
	G DAY-BASED INSTRUCTION OF COURSE: ER DAY:			
MAXIMUM ENROLLMENT: 25 EXPECTED FREQUENCY OF COURSE OFFERINGS: Once every three years WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes				
AUTHORIZATION SIGNATURES: Course Designer(s): Rhonda Schuller Department Head: Jim Andersen PAC Approval in Principle Date:	Chairperson: (Curriculum Committee) Jim Andersen Dean: Virginia Cooke PAC Final Approval Date: November 27, 2002			

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- 1) Students will produce topics and writings appropriate for academic, general and professional readers.
- 2) Students will demonstrate the ability to adapt writing to changing features of purpose and occasion.

METHODS:

Lecture, discussion, workshop.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

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METHODS OF OBTAINING PLAR:

Course may be challenged. Alternative methods will be looked at on a case-by-case basis.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

English 374 course pack of readings will include readings to include:

Current journal articles from humanities, social sciences, science, engineering, commerce and trade, technical and professional manuals.

Selected readings from: Janet Giltrow, Academic Writing. Janet Giltrow, Academic Reading. Richard Coe. Process, Form and Substance. Elaine Maimon, Contextual Literacy.

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Commentary/argument	15%
Revision of Writing (adapting for different readers)	15%
Academic Journal Writing:	20%
Two Evaluations of Writing	30%
Final paper	<u>20%</u>
	100 %

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Week 1 Academic writing features. Analysis of samples.
- Week 2 Commentary/argument assignment, sample readings.

Argument due.

Week 3 Group evaluation of writings for revision.

Features of professional, technical writing.

- Week 4 Adapted writing due, work shopped.
- Week 5 Samples of journal writing. Writing in the disciplines.
- Week 6 Workshop for journal writing.
- Week 7 First evaluation due: writing from journal of choice.
- Week 8 Drafts of journal writings. Week 9 Journal writing workshop.
- Journal articles due.
- Week 10 Features of workplace writing. Reading from SEC Plain Language Handbook.
- Week 11 Evaluation workshop for professional, technical, workplace writing.
- Week 12 Second evaluation due.
- Week 13 Revision, editing workshop. Evaluation of writing.
 - **Revisions due (optional)**
- Week 14 Workshop final projects.

Final project due.