

English 374

COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- 1) Students will produce topics and writings appropriate for academic, general and professional readers.
- 2) Students will demonstrate the ability to adapt writing to changing features of purpose and occasion.

METHODS:

Lecture, discussion, workshop.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Course may be challenged. Alternative methods will be looked at on a case-by-case basis.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

English 374 course pack of readings will include readings to include:

Current journal articles from humanities, social sciences, science, engineering, commerce and trade, technical and professional manuals.

Selected readings from:

Janet Giltrow, Academic Writing.

Janet Giltrow, Academic Reading.

Richard Coe. Process, Form and Substance.

Elaine Maimon, Contextual Literacy.

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Commentary/argument	15%
Revision of Writing (adapting for different readers)	15%
Academic Journal Writing:	20%
Two Evaluations of Writing	30%
Final paper	<u>20%</u>
	100 %

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Week 1 Academic writing features. Analysis of samples.
- Week 2 Commentary/argument assignment, sample readings.
Argument due.
- Week 3 Group evaluation of writings for revision.
Features of professional, technical writing.
- Week 4 **Adapted writing due**, work shopped.
- Week 5 Samples of journal writing. Writing in the disciplines.
- Week 6 Workshop for journal writing.
- Week 7 **First evaluation due:** writing from journal of choice.
- Week 8 Drafts of journal writings.
- Week 9 Journal writing workshop.
Journal articles due.
- Week 10 Features of workplace writing.
Reading from SEC Plain Language Handbook.
- Week 11 Evaluation workshop for professional, technical, workplace writing.
- Week 12 **Second evaluation due.**
- Week 13 Revision, editing workshop.
Evaluation of writing.
Revisions due (optional)
- Week 14 Workshop final projects.
Final project due.