

COURSE IMPLEMENTATION DATE:	<u>September 2003</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 374	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Rhetoric: Advanced Composition	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course helps already strong writers further build their knowledge about writing, their critical thinking skills, and their ability to write in a scholarly environment within classroom workshops. This course includes self-directed reading of scholarly research in writing studies and responses to peer writing about research.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>20</u>	Hrs
Seminar:	_____	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	<u>10</u>	Hrs
Other (specify): Interactive group discussions	<u>30</u>	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every three years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): Rhonda Schuller

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Conduct self-directed research into an area of writing studies.
2. Read and analyze research in writing studies.
3. Read and critically analyze writing of peers.
4. Engage in workshop discussion.
5. Apply the genre conventions of research in writing studies.
6. Write within a community of scholars.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Primarily classroom discussion, with small group discussion of writings and research. Some lecturing.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify): Course may be challenged.

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

English 374 course pack of readings will include readings to include:

Current journal articles from humanities, social sciences, science, engineering, commerce and trade, technical, and professional manuals.

Selected readings from:

Janet Giltrow, Academic Writing.

Janet Giltrow, Academic Reading.

Richard Coe. Process, Form and Substance.

Elaine Maimon, Contextual Literacy.

Self-directed readings from scholarly journals in writing studies.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Summary/responses for research articles:	50%
Recommendations, acknowledgements, classmate responses:	20%
Midterm progress report:	10%
Final progress report:	10%
Self-assessment:	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Weeks 1-13:	Summary/responses for research articles, discussion of summary responses
Week 2:	Recommendation for research articles
Week 3:	Classmate response, recommendation, acknowledgement
Week 4:	Response, acknowledgement
Week 5:	Response, acknowledgement
Week 6:	Midterm progress report
Week 7:	Additional summary/response
Week 8:	Recommendation
Week 9:	Additional summary/response
Week 10:	Response
Week 11:	Acknowledgement
Week 12:	Additional summary/response
Week 13:	Final progress report, self-assessment