

COURSE IMPLEMENTATION DATE:	<u>September 2003</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 375	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Rhetoric: Composition Theory	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

Students learn about the field of composition as it emerged from within North American university English departments in the 1960s. The readings and discussion focus on ways composition has been both thought of and taught.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>10</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify): Interactive group discussions	<u>20</u>	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every three years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Rhonda Schuller

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Describe and discuss shifting paradigms of writing studies.
2. Identify and analyse the relationships among literacy, composition, rhetoric, and English studies.
3. Research and write from a theoretical position within writing studies.
4. Present an oral summary of a scholarly research article to classmates.
5. Collaboratively discuss scholarly work.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, discussion, small group work, and oral presentations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

English 375 course pack

Readings to include journal articles from:

College Composition and Communication

Rhetoric and the Teaching of English

Journal of Advanced Composition

Rhetorical Society Quarterly College English.

Readings will also come from books such as:

Composition in the Rhetorical Tradition by Ross Winterowd

Social Reflections on Reality edited by Sandy Baardman.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Three summaries: 30%

Midterm exam: 20%

Final essay: 30%

Annotated bibliography: 20%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

- Week 1:** Introduction to the field of composition theory.
Reading: Ross Winterowd, *Composition in the Rhetorical Tradition*.
- Week 2:** Five theoretical schools.
- Week 3:** *From Behavioural to Cognitive theories*
Reading: Linda Flower and Robert Hayes, "Toward a Cognitive -Process Theory of Writing". Muriel Harris, *Composing Behaviours of One and Multi-draft Writers*.
- Week 4:** Classical rhetorical concerns revisited.
Reading: Andrea Lunsford and Lisa Ede, "Audience Addressed? Audience Invoked".
- Week 5:** Reading: Richard Larson, "Structure and Form in Non-fiction Prose".
- Week 6:** Reading: James Kinneavy, *A Theory of Discourse*. First summary due.
- Week 7:** Reading: James Porter, *Audience and Rhetoric*.
- Week 8:** Midterm exam, read-around of summaries.
- Week 9:** Social Construction theory.
Reading: Nancy Sommers, "I Stand Here Writing".
- Week 10:** Reading: Richard Coe, *Process, Form, and Substance*. Janet Giltrow, *Academic Writing*.
- Week 11:** Reading: Walker Gibson, "In Praise of Sophists".
- Week 12:** Reading: Joseph Harris, "After Dartmouth". James Zebroski, "Symposium: After Dartmouth".
- Week 13:** Workshop on bibliographies, final papers.