

COURSE IMPLEMENTATION DATE:	September 2006
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	November 2009
(Four years after UPAC final approval date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Faculty of Arts and Applied Arts - English</b>	
<b>ENGL 380</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Studies in South Asian Literature</b>	
COURSE DESCRIPTIVE TITLE		

### CALENDAR DESCRIPTION:

This course offers a historical survey of South Asian writing in English. It examines the contribution of such authors as Rabindranath Tagore, Mulk Raj Anand, Raja Rao, R.K. Narayan, and Salman Rushdie to the development of a South Asian literary tradition in English.

PREREQUISITES: **Any two second-year English courses**  
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures: <b>45</b> Hrs		HOURS PER DAY: _____
Seminar: <b>15</b> Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once every 2 years</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

### AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Susan Fisher	Chairperson: _____ Raymond Welch (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: November 25, 2005

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

By the end of this course, students will be able to:

1. Explain how the policies and institutions of the Raj gave rise to Indian literature written in English
2. Discuss with examples the impact of the Independence movement on Indian literature in English
3. Define Partition and the Emergency and explain their relevance to specific works of Indian literature in English
4. Outline the caste system and give examples of its relevance to an understanding of Indian literature
5. Outline linguistic and religious diversity in India and give examples of its relevance to Indian literature in English
6. Give examples of how the tension between modernity and tradition serves as an important theme in Indian literature in English
7. Suggest how Indian literary traditions have influenced Indian writing in English
8. Give examples of how Western literary genres and modes have been adapted to portray Indian life
9. Give examples of the various ways in which "Indian writing in English" is defined (i.e., who is included, who is not)

**METHODS:**

lectures, seminars

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Examination or portfolio of work

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Anand, Mulk Raj. Across the Black Waters  
Narayan, R.K. The Ramayana  
Rao, Rama. The Serpent and the Rope  
Sathianadhan, Krupabai. Saguna  
Rushdie, Salman. Midnight's Children  
Pai, Anant. Rama (Vol 504 of Amar Chitra Katha series of comic books)

Course pack:

"Minute on Education" (by Lord Macaulay)  
"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)  
Excerpts from All about H. Hatterr (by G.V. Desani)  
"The Man of My Heart" (by Rabindranath Tagore)  
Excerpts from Ledge between the Streams (by Ved Mehta)  
Excerpts from An Autobiography or The Story of My Experiments with Truth (by Gandhi)  
Excerpts from The Discovery of India (by Jawaharlal Nehru)  
"On Indian English" from Cambridge History of English ...

Secondary reading:

Mehrotra, Arvind Krishna, ed. A History of Indian Literature in English

**SUPPLIES / MATERIALS:**

No unusual supplies needed.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

1 Short response paper	10%
In-class essay (midterm) plus revision	25
Research paper	35
Seminar presentation	20
Participation	10
Total	100%

## **COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1: Creating Indian English

Readings:

"Minute on Education" (by Lord Macaulay)

"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)

"English 380 Course Content Continued..."

On Indian English" from Cambridge History of English

Weeks 2 and 3: Beginnings and Pioneers

Readings: Tagore "The Man of My Heart"

Sathianadan: Saguna

Weeks 4, 5, 6: Western Encounters

Readings: Anand: Across the Black Waters

Rao: The Serpent and the Rope

Week 7: Translating Tradition

Readings: Narayan: The Ramayana

Rama (from Amar Chitra Katha series)

Week 8: The Emergent Nation

Readings: Gandhi: Excerpts from Autobiography

Nehru: Excerpts from Discovery of India

Week 9: Independence

Readings: Mehta: Excerpts from Ledge

Weeks 10, 11, 12, 13: After Midnight

Reading: Rushdie: Midnight's Children

Desani: Excerpts from All about H. Hatterr