

COURSE IMPLEMENTATION DATE: September 2006
 COURSE REVISED IMPLEMENTATION DATE: January 2009
 COURSE TO BE REVIEWED: November 2009
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts - English	
COURSE NAME/NUMBER	ENGL 380	4
	FORMER COURSE NUMBER	UCFV CREDITS
	Studies in South Asian Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course offers a historical survey of South Asian writing in English, chiefly from the nations of India, Pakistan, Bangladesh, and Sri Lanka. It examines the contribution of major authors to the development of a South Asian literary tradition in English.

PREREQUISITES: Any two second-year English courses
 COREQUISITES: none

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE:
Lectures:	45 Hrs	HOURS PER DAY:
Seminar:	15 Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every 2 years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): Susan Fisher Chairperson: Raymond Welch (Curriculum Committee)
 Department Head: Jim Andersen Dean: December 10, 2008
 UPACA1 Consultation: October 10, 2008 UPAC Final Approval Date: January 30, 2009

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Explain how the policies and institutions of the Raj gave rise to Indian literature written in English
2. Discuss with examples the impact of the Independence movement on Indian literature in English
3. Define Partition and the Emergency and explain their relevance to specific works of Indian literature in English
4. Outline the caste system and give examples of its relevance to an understanding of Indian literature
5. Outline linguistic and religious diversity in India and give examples of its relevance to Indian literature in English
6. Give examples of how the tension between modernity and tradition serves as an important theme in Indian literature in English
7. Suggest how Indian literary traditions have influenced Indian writing in English
8. Give examples of how Western literary genres and modes have been adapted to portray Indian life
9. Give examples of the various ways in which "Indian writing in English" is defined (i.e., who is included, who is not)

METHODS:

lectures, seminars

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Examination or portfolio of work

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Anand, Mulk Raj. Across the Black Waters
Narayan, R.K. The Ramayana
Rao, Rama. The Serpent and the Rope
Sathianadhan, Krupabai. Saguna
Rushdie, Salman. Midnight's Children
Pai, Anant. Rama (Vol 504 of Amar Chitra Katha series of comic books)

Course pack:

"Minute on Education" (by Lord Macaulay)
"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)
Excerpts from All about H. Hatterr (by G.V. Desani)
"The Man of My Heart" (by Rabindranath Tagore)
Excerpts from Ledge between the Streams (by Ved Mehta)
Excerpts from An Autobiography or The Story of My Experiments with Truth (by Gandhi)
Excerpts from The Discovery of India (by Jawaharlal Nehru)
"On Indian English" from Cambridge History of English ...

Secondary reading:

Mehrotra, Arvind Krishna, ed. A History of Indian Literature in English

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 Short response paper	10%
In-class essay (midterm) plus revision	25
Research paper	35
Seminar presentation	20
Participation	10
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Creating Indian English

Readings:

"Minute on Education" (by Lord Macaulay)

"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)

"English 380 Course Content Continued..."

On Indian English" from Cambridge History of English

Weeks 2 and 3: Beginnings and Pioneers

Readings: Tagore "The Man of My Heart"

Satthianadan: Saguna

Weeks 4, 5, 6: Western Encounters

Readings: Anand: Across the Black Waters

Rao: The Serpent and the Rope

Week 7: Translating Tradition

Readings: Narayan: The Ramayana

Rama (from Amar Chitra Katha series)

Week 8: The Emergent Nation

Readings: Gandhi: Excerpts from Autobiography

Nehru: Excerpts from Discovery of India

Week 9: Independence

Readings: Mehta: Excerpts from Ledge

Weeks 10, 11, 12, 13: After Midnight

Reading: Rushdie: Midnight's Children

Desani: Excerpts from All about H. Hatterr