



COURSE IMPLEMENTATION DATE: September 2006
 COURSE REVISED IMPLEMENTATION DATE: September 2013
 COURSE TO BE REVIEWED: September 2019
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 380	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Topics in South Asian Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to various aspects of the history and aesthetics of South Asian literature from India, Pakistan, Bangladesh, Nepal, and/or Sri Lanka. Covering a broad range of historical, socio-cultural, and/or political contexts, it will explore issues such as empire, race, religion, caste, gender, nation, and class. Content may vary in focus and include different genres.

PREREQUISITES: Any two second-year English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>45</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every 2 years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): <u>Susan Fisher (reviewed by Prabhjot Parmar)</u>	Date approved: <u>April 29, 2013</u>
Department Head: <u>John Pitcher</u>	Date of meeting: <u>n/a</u>
Campus-Wide Consultation (CWC)	Date approved: <u>May 10, 2013</u>
Curriculum Committee chair: <u>Tetsuomi Ansai</u>	Date approved: <u>May 10, 2013</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>June 21, 2013</u>
Undergraduate Education Committee (UEC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Participate appropriately in class through informal discussions and/or formal presentations.
3. Apply knowledge of relevant social and historical contexts to course materials.
4. Conduct guided research and synthesize secondary sources in written and oral work.
5. Recognize and apply critical frames to literary analysis.
6. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.
7. Define key moments in South Asian history articulated in literature (for example, Mutiny, freedom movement, partition, peasant uprising, wars, globalization, etc.).
8. Demonstrate knowledge of South Asian writings by elaborating on issues such as colonization, empire, caste, religion, language, colonial, and/or postcolonial violence.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lectures and seminars.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[*Textbook selection varies by instructor. An example of texts for this course might be:*]

Anita Desai *In Custody*
Bapsi Sidhwa *Cracking India*
Jean Arasanayagam Selections from *Apocalypse, Trial By Error*
Taslina Nasreen *Shame*
Mahesh Dattani *Tara*

Anand, Mulk Raj. *Across the Black Waters*
Narayan, R.K. *The Ramayana*
Rao, Rama. *The Serpent and the Rope*
Sathianadhan, *Krupabai. Saguna*
Rushdie, Salman. *Midnight's Children*
Pai, Anant. Rama (Vol 504 of Amar Chitra Katha series of comic books)

Course pack:

"Minute on Education" (by Lord Macaulay)
"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)
Excerpts from All about H. Hatterr (by G.V. Desani)
"The Man of My Heart" (by Rabindranath Tagore)
Excerpts from Ledge between the Streams (by Ved Mehta)
Excerpts from An Autobiography or The Story of My Experiments with Truth (by Gandhi)
Excerpts from The Discovery of India (by Jawaharlal Nehru)
"On Indian English" from Cambridge History of English ...

Secondary reading:

Mehrotra, Arvind Krishna, ed. A History of Indian Literature in English

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

One short response paper:	10%
In-class essay (midterm):	25%
Research paper:	35%
Seminar presentation:	20%
Participation:	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Creating Indian English

Readings:

"Minute on Education" (by Lord Macaulay)

"Letter to Lord Amherst on Western Education" (by Raja Rammohan Ray)

"On Indian English" from Cambridge History of English

Weeks 2-3: Beginnings and Pioneers

Readings:

Tagore "The Man of My Heart"

Sathianadan: Saguna

Weeks 4-6: Western Encounters

Readings:

Anand: Across the Black Waters

Rao: The Serpent and the Rope

Week 7: Translating Tradition

Readings:

Narayan: The Ramayana

Rama (from Amar Chitra Katha series)

Week 8: The Emergent Nation

Readings:

Gandhi: Excerpts from Autobiography

Nehru: Excerpts from Discovery of India

Week 9: Independence

Readings:

Mehta: Excerpts from Ledge

Weeks 10-13: After Midnight

Reading:

Rushdie: Midnight's Children

Desani: Excerpts from All about H. Hatterr