

COURSE IMPLEMENTATION DATE:	September 2006
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	November 2009
(Four years after UPAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts - English	
ENGL 382		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	India in English	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

During the colonial period, India was not merely a source of wealth and imperial power. It was also an endlessly fecund source of ideas, images, and influences. This course examines how various notions of India—the mysterious East, the origin of civilization, a place of spiritual discovery, a sensual paradise—entered into English culture. The major focus of the course is fiction from the colonial period, but we will also examine other modes of representation, such as travel writing, journalism, film, architecture, photography, and ethnography. Course readings will include some theoretical materials that introduce the fundamental terms of postcolonial studies.

PREREQUISITES: **Any two second-year English courses**
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 40 Hrs		HOURS PER DAY: _____
Seminar: 20 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Susan Fisher	Chairperson: _____ Raymond Welch (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: November 25, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Outline, with examples, the history of changing images of India in English literature
2. Discuss, with examples, how Orientalist modes of thought have shaped representations of India
3. Discuss representations of India as a place of spiritual discovery
4. Discuss, with examples, the Raj as a literary setting
5. Identify central themes in the depiction of British life in India
6. Discuss, with examples, representations of Indians in literature, ethnography, travel writing of the 19th and 20 centuries

METHODS:

lecture, seminar, screenings

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio Assessment

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Reading list:

Primary texts: Ackerley, J. R. Hindoo Holiday
Collins, Wilkie. The Moonstone
Duncan, Sara Jeannette. Social Departure (excerpts)
Farrell, J. G. Siege of Krishnapur
Forster, E.M. Passage to India
Kipling, Rudyard. Kim
Plain Tales from the Hills

Film: Vanity Fair

Secondary Readings: Williams, Patrick and Laura Chrisman. Colonial Discourse and Post-Colonial Theory: A Reader

Course pack: Selected poems and documents

SUPPLIES / MATERIALS:

No unusual Supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 Short response paper	10%
In-class essay (midterm) plus revision	25
Research paper	35
Seminar presentation	20
Participation	10
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: The Idea of India

Reading: Poetry; Macaulay's Minute on Indian Education

Week 2: The Mysterious East

Reading: The Moonstone
Week 3: The Mysterious East:
Reading: The Moonstone

Week 4: The Raj:
Reading: Kim

"English 382 Course Content Continued..."

Week 5: The Raj
Reading: Kim

Week 6: The Raj and its Discontents
Reading: Kim and selections from Plain Tales from the Hills

Week 7: The Glamour of the Raj:
Film screening: Vanity Fair
Discussion topic: Influence of Indian design on textiles, architecture, fashion etc in nineteenth-century Britain

Week 8: Women in the Raj
Reading: excerpts from Social Departure and Plain Tales from the Hills

Week 9: Modernity and the Raj
Reading: Passage to India

Week 10: Modernity and the Raj
Reading: Passage to India

Week 11: Travel to India
Reading: Hondo Holiday

Week 12: The Raj revisited
Reading: The Siege of Krishnapur

Week 13: The Raj revisited
Reading: The Siege of Krishnapur