

COURSE IMPLEMENTATION DATE: September 2006  
 COURSE REVISED IMPLEMENTATION DATE: September 2009  
 COURSE TO BE REVIEWED: January 2013  
 (Four years after UPAC final approval date) (MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Faculty of Arts & Applied Arts - English**  
**ENGL 382** **4**  
 COURSE NAME/NUMBER FORMER COURSE NUMBER UCFV CREDITS  
**India in English**  
 COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

This course examines how various "Orientalist" constructions entered into British culture. While the major focus of the course is English fiction about India from the nineteenth and early twentieth centuries, we may concurrently examine other modes of representation, such as travel writing, journalism, film, architecture, and/or photography. Course readings will also include some theoretical materials that introduce the fundamental terms of postcolonial studies.

PREREQUISITES: **Any two second-year English courses**  
 COREQUISITES: **none**

SYNONYMOUS COURSE(S) **SERVICE COURSE TO:**  
 (a) Replaces: \_\_\_\_\_ (Course #) \_\_\_\_\_ (Department/Program)  
 (b) Cannot take: \_\_\_\_\_ for further credit. \_\_\_\_\_ (Department/Program)  
 (Course #) \_\_\_\_\_ (Department/Program)

TOTAL HOURS PER TERM: **60** TRAINING DAY-BASED INSTRUCTION  
**STRUCTURE OF HOURS:** LENGTH OF COURSE: \_\_\_\_\_  
 Lectures: **40** Hrs HOURS PER DAY: \_\_\_\_\_  
 Seminar: **20** Hrs  
 Laboratory: Hrs  
 Field Experience: Hrs  
 Student Directed Learning: Hrs  
 Other (Specify): Hrs

MAXIMUM ENROLLMENT: **25**  
 EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once every two years**  
**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)** ☐ Yes ☒ No  
**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)** ☐ Yes ☒ No  
**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** ☐ Yes ☒ No

**AUTHORIZATION SIGNATURES:**  
 Course Designer(s): \_\_\_\_\_ Chairperson: **October 2008**  
 Susan Fisher Raymond Welch (Curriculum Committee)  
 Department Head: **October 2008** Dean: **December 23, 2008**  
 Jim Andersen Eric Davis  
 UPAC Approval in Principle Date: October 10, 2008 UPAC Final Approval Date: January 30, 2009

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

By the end of this course, students will be able to:

1. Outline, with examples, the history of changing images of India in English literature
2. Discuss, with examples, how Orientalist modes of thought have shaped representations of India
3. Discuss representations of India as a place of spiritual discovery
4. Discuss, with examples, the Raj as a literary setting
5. Identify central themes in the depiction of British life in India
6. Discuss, with examples, representations of Indians in literature, ethnography, travel writing of the 19<sup>th</sup> and 20 centuries

**METHODS:**

Lecture, seminar, and screenings

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Portfolio Assessment

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Theoretical Texts:

Edward Said's *Orientalism*

Raymond Schwab's *The Oriental Renaissance: Europe's Rediscovery of India and the East, 1680-1880* (selections from)

Gayatri Chakravorty Spivak essays critiquing imperialism and the concept of the subaltern

Possible Novels:

E.M. Forster's *Passage to India*

Rudyard Kipling's *Kim*

Sydney Owenson's *The Missionary, East*

Charlotte Dacre's *Zofloya*, or *The Moor*

Walter Scott's *The Talisman* (available online)

Mary Shelley's *Frankenstein*

Charlotte Bronte's *Jane Eyre* in conjunction with Jean Rhys' *Wide Sargasso Sea*

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

1 Short response paper	10%
In-class essay (midterm) plus revision	25
Research paper	35
Seminar presentation	20
Participation	10
Total	100%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1: The Idea of India

Reading: Poetry; Macaulay's Minute on Indian Education

Week 2: The Mysterious East

Reading: The Moonstone

Week 3: The Mysterious East:

Reading: The Moonstone

Week 4: The Raj:  
Reading: Kim

"English 382 Course Content Continued..."

Week 5: The Raj  
Reading: Kim

Week 6: The Raj and its Discontents  
Reading: Kim and selections from Plain Tales from the Hills

Week 7: The Glamour of the Raj:  
Film screening: Vanity Fair  
Discussion topic: Influence of Indian design on textiles, architecture, fashion etc in nineteenth-century Britain

Week 8: Women in the Raj  
Reading: excerpts from Social Departure and Plain Tales from the Hills

Week 9: Modernity and the Raj  
Reading: Passage to India

Week 10: Modernity and the Raj  
Reading: Passage to India

Week 11: Travel to India  
Reading: Hondo Holiday

Week 12: The Raj revisited  
Reading: The Siege of Krishnapur

Week 13: The Raj revisited  
Reading: The Siege of Krishnapur