

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	August 2012
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 384	Faculty of Arts / Dept. of English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS
Studies in South Asian Diaspora Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is an intensive study of South Asian diaspora literature (e.g. from Canada, the United States, and the United Kingdom), with a specific thematic focus that varies according to instructor preference. Course materials will primarily consist of fiction, poetry, and/or essays, but may additionally involve critical theory and criticism on the subject under consideration.

PREREQUISITES:	Any two 200-level English courses
COREQUISITES:	None
PRE or COREQUISITES:	

SYNONYMOUS COURSE(S):

(a) Replaces:	<u>N/A</u>	
(b) Cross-listed with:	<u>N/A</u>	
(c) Cannot take:	<u>N/A</u>	for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60
STRUCTURE OF HOURS:

Lectures:	<u>40</u>	Hrs
Seminar:	<u>20</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

 Maximum enrolment: 25

 Expected frequency of course offerings: every other year

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)
☐ Yes ☒ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)
☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:
☐ Yes ☒ No

 Course designer(s): Summer Pervez

 Department Head: John Carroll

 Date approved: Jan. 4, 2008

Supporting area consultation (UPACA1)

 Date of meeting: Jan. 18, 2008

 Curriculum Committee chair: Moira Kloster

 Date approved: June 6, 2008

 Dean/Associate VP: Eric Davis

 Date approved: Jan. 24, 2008

Undergraduate Program Advisory Committee (UPAC) approval

 Date of meeting: Aug. 25, 2008

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Outline, with examples, the history of changing images of South Asia in diaspora literature
2. Discuss, with examples, how diasporic and transnational modes of thought have shaped and affected identity formation
3. Identify key issues in contemporary British, American, and/or Canadian South Asian writing and film, starting in the 1980s
4. Define and discuss the implications of reimagining what it means to be citizens (or non-citizens) of any postwar, postcolonial, multicultural state/nation
5. Define what it means to live as an immigrant member of a South Asian diaspora (confronting radical social change and political uncertainty; issues of race, gender, and power relations more generally)

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, film screenings.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example for this course might be:]

Salman Rushdie, *The Satanic Verses*
Hanif Kureishi, *The Word and the Bomb*
Hanif Kureishi, *The Black Album*
Meera Syal, *Life Isn't All Ha Ha Hee Hee*
Monica Ali, *Brick Lane*
Gautam Malkani, *Londonstani*

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Class contribution	10%
Seminar/presentation	20%
Short essay	20%
Response journal	20%
Term paper (2,000 words)	30%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

This course is a survey of contemporary British South Asian literature, starting in the mid-1980s with texts by Salman Rushdie and Hanif Kureishi and ending in the present day. Issues under consideration will include reimagining what it means to be citizens (or non-citizens) of a postwar, postcolonial, multicultural England; living as immigrant members of a South Asian diaspora; confronting radical social change and political uncertainty; and issues of race, gender, and power relations more generally.

Weeks 1, 2, and 3: Salman Rushdie, *The Satanic Verses*

Week 4: Hanif Kureishi, *The Word and the Bomb*

Weeks 5 and 6: Hanif Kureishi, *The Black Album*

Weeks 7 and 8: Meera Syal, *Life Isn't All Ha Ha Hee Hee*

Weeks 9 and 10: Monica Ali, *Brick Lane*

Weeks 11, 12, and 13: Gautam Malkani, *Londonstani*