

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 384	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Topics in South Asian Diaspora Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will examine literatures of South Asian diaspora from Canada, Britain, Australia, the United States, and elsewhere. An overview of the South Asian diasporic (migratory) movements—both colonial and postcolonial—will provide the historical, socio-cultural, political, and/or economical context to understand the selected literary texts, including novels, plays, poetry, and/or autobiography. Topics for discussion may include home and homeland, nation, migration, identity and belonging, race and racism, empire and colonialism, and movements and restrictions, among others.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces: N/A
 (b) Cross-listed with: N/A
 (c) Cannot take: N/A for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>40</u>	Hrs
Seminar:	<u>20</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Summer Pervez (revised by Prabhjot Parmar)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Participate appropriately in class through informal discussions and/or formal presentations.
3. Apply knowledge of relevant social and historical contexts to course materials.
4. Conduct guided research and synthesize secondary sources in written and oral work.
5. Recognize and apply critical frames to literary analysis.
6. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.
7. Define key moments in South Asian history articulated in literature (for example, Mutiny, freedom movement, Partition, peasant uprising, wars, globalization, etc.).
8. Demonstrate knowledge of South Asian writings by elaborating on issues such as colonization, empire, caste, religion, language, colonial, and/or postcolonial violence.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, and film screenings.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts might be:]

Anita Rau Badami *Can You Hear the Nightbird Call?* (novel)
Ali Kazimi *Continuous Journey* (documentary)
M.G. Vassanji *The Book of Secrets* (novel)
Monica Ali, *Brick Lane* (novel)
V.S. Naipaul *The Mimic Men* (novel)
Harwant Bains *Blood* (play)
Iqbal Ahmed *Sorrows of the Moon: A Journey Through London* (novel)

SUPPLIES / MATERIALS: No unusual supplies needed.

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Class contribution/participation:	10%
Mid-term:	15%
Seminar presentation:	20%
Final exam:	25%
Research essay (3000 words):	30%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

This course will introduce students to a selection of South Asian diasporic literature, including fiction, drama, and autobiography. Students will examine themes of mobility, race, history, and memory. We will focus on a variety of movements out of South Asia to examine how literary texts articulate the historical and the contemporary narratives of identity, multiculturalism, empire, violence, and home and belonging in different contexts.

Weeks 1-2: Introduction: Diaspora: Concept and Theoretical Framework; An Overview of South Asian Diaspora

Week 3-5: South Asian Diaspora in the Caribbean; V. S. Naipaul: *Mimic Men*

Week 6-8: South Asian Diaspora in Canada; Anita Rau Badami *Can You Hear the Nightbird Call?* And Ali Kazimi *Continuous Journey*

Weeks 8-9: South Asian Diaspora in East Africa; MG Vassanji *The Book of Secrets*

Weeks 10-11: South Asian Diaspora in Britain; Harwant Bains *Blood*

Weeks 12-13: Monica Ali, *Brick Lane*; Concluding Review