

COURSE IMPLEMENTATION DATE: January 2011
 COURSE REVISED IMPLEMENTATION DATE: _____
 COURSE TO BE REVIEWED: October 2016
(six years after UPAC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 388	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Topics in Children's Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines a significant genre, period, theme, author, or national tradition in children's literature. For example, the course could focus on the animal story or the "problem novel"; on Victorian children's literature or twenty-first century bestsellers; on children's literature about war or the Holocaust; on an individual writer such as Kit Pearson or Michael Morpurgo; or on Canadian or Australian children's literature.

Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.

PREREQUISITES: Any two 200-level English courses; ENGL 280 recommended
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 40 Hrs
 Seminar: 20 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Susan Fisher

Department Head: John Carroll

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: John Carroll

Dean/Associate VP: Jacqueline Nolte

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: April 30, 2010

Date of meeting: July 30, 2010

Date approved: September 17, 2010

Date approved: September 17, 2010

Date of meeting: October 1, 2010

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify important genres of children's literature (e.g., picture book, animal autobiography, problem novel, historical fiction, fantasy)
2. Define key terms associated with the works being discussed (e.g., didacticism, anthropomorphism, presentism)
3. Outline the development of children's literature, discussing changes in taste, intention, and children's experience that have affected our understanding of what is appropriate for young readers
4. Identify central conventions and plot patterns in children's literature
5. Suggest how works for children vary, depending on the period and/or national tradition in which they are produced

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, seminar

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

Animal Stories:

Grey Owl. Sajo and the Beaver People

Khan, Noor. Twenty Jataka Tales

King-Smith, Dick. Titus Rules

---. Harry's Mad

Kipling, Rudyard. The Jungle Book

Morpurgo, Michael. Born to Run

---. Running Wild

Mowat, Farley. Owls in the Family

Seton, Ernest Thompson. Wild Animals I Have Known

White, E.B. The Trumpet of the Swan

Coursepack with selected Aesop's Fables; excerpts from Fabulous Histories by Sarah Trimmer; and Charlotte Tucker's Rambles of a Rat

Canadian Children's Literature:

Ellis, Deborah. The Breadwinner

Ellis, Sarah. Pick-up Sticks

Leavitt, Martine. Keturah and Lord Death

Little, Jean. Mama's Going to Buy You a Mockingbird

---. Orphan at My Door: The Home Child Diary of Victoria Cope

Major, Kevin. Ann and Seamus

Maracle, Lee. Will's Garden (revised ed.)

Montgomery, L.M. Rilla of Ingleside

Pearson, Kit. The Sky Is Falling

Slade, Arthur. Dust

Course pack with excerpts from early writers for children such as R.M. Ballantyne and Agnes Laut, including material from early children's magazines, plus excerpts from critical sources such as Egoff and Saltman, New Republic of Childhood and Galway's From Nursery Rhymes to Nationhood

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

2 Short response papers	20%
In-class essay (midterm) plus revision	25%
Research paper	35%
Final exam	20%

COURSE CONTENT: *[Course content varies by instructor. An example of course content for the two sample offerings might be:]*

Animal Stories:

- Week 1 Introduction to course (Aesop's Fables; theoretical approaches to the animal story)
- Weeks 2, 3 Victorian animal stories (Trimmer and Tucker)
- Weeks 4, 5, 6 Wild Canada (Seton, Grey Owl, Mowat)
- Weeks 7, 8, 9 Animal Tales from far away (Kipling and Khan)
- Weeks 10, 11 Animal Heroes (Morpurgo)
- Weeks 12, 13 Smart animals (White, King-Smith)

Canadian Children's Literature:

- Week 1 Introduction to course (excerpts from nineteenth-century works and from critical sources)
- Weeks 2, 3 Nationalism and children's literature (Rilla of Ingleside; coursepack excerpts)
- Weeks 4, 5, 6 Historical novel (Ann and Seamus, Orphan at My Door, The Sky Is Falling)
- Weeks 7, 8, 9 Fantasy (Dust; Keturah and Lord Death)
- Weeks 10, 11 The Problem Novel (Pick-up Sticks; Mama's Going to Buy you a Mockingbird, Will's Garden)
- Weeks 12, 13 The Wider World (The Breadwinner)