

COURSE IMPLEMENTATION DATE:	September 2009
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	February 2013
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGLISH 401	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Rhetoric and Democracy in the English Speaking World

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course explores the connections between rhetoric, oratory, and democracy as they pertain to the meaning of citizenship in countries where English is the dominant language. The course content consists mainly of the texts of public speeches; these will be supplemented whenever possible with audio and video recordings. Students will analyze and critique course texts in terms of both their rhetorical effectiveness and their political argumentation.

PREREQUISITES: Any two 300 level English courses.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	20	Hrs
Seminar:	40	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: **20**

Expected frequency of course offerings: **Every other year.**

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes

☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): **Hilary Turner**

Department Head: **John Carroll**

Supporting area consultation (UPACA1)

Curriculum Committee chair: **Moiria Kloster**

Dean/Associate VP: **Eric Davis**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **December 2008**

Date of meeting: **January 9, 2009**

Date approved: **January 2009**

Date approved: **January 19, 2009**

Date of meeting: **February 27, 2009**

LEARNING OUTCOMES:

Students will be able to;

1. Identify the goals and techniques of “deliberative” and “judicial” rhetoric;
2. Identify and discuss the phases in the evolution of citizenship in a democracy;
3. Contextualize ideas about race, gender, property, and privacy in history;
4. Think abstractly about the uses of rhetoric in the distribution of political power;
5. Distinguish the rhetorical effects of the written page from those of the oral or recorded performance;
6. Assess progress toward improving their own rhetorical skills in an academic setting;
7. Evaluate their progress toward improving their research and writing skills.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, facilitated discussion, student-led discussion, student presentations, individual assistance in producing a seminar, and a research essay.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) Portfolio assessment ☒ Interview(s) ☒

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor and according to the country focused on. An example of texts for this course might be:]

- Baskerville, Barnet. *The People's Voice: the Orator in American Society* (Lexington: University of Kentucky Press, 1979) ISBN 978-0813113852
- Widmer, Ted, ed. *American Speeches: Political Oratory from the Revolution to the Civil War*. (New York: The Library of America, 2006). ISBN 978-1931082-97-6
- -----, *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton* (New York: The Library of America, 2006) ISBN 978-1-93102-98-3
- *Good Night and Good Luck* (dir. George Clooney) 2005.
- Course Pack with additional primary and secondary sources.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Textual analysis	20%
Seminar presentation	20%
Written summary	10%
Research essay	40%
Class participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to the course; "Oratory" (538-547) and "Public Speaking" (640-646) in the *Encyclopedia of Rhetoric*; and Pericles, the "Funeral Oration" and Demosthenes, "On the Crown."

Week 2. The Colonial Period: the sermon as oratory. (Readings from Thomas Hooker, Richard Mather, Jonathan Edwards)

Week 3. The Revolutionary War (Readings from John Hancock, Patrick Henry, George Washington, Benjamin Franklin)

Week 4 Written Rhetoric: Citizenship and the Constitution (The United States Constitution, and readings from Thomas Jefferson, John Adams)

Week 5 The "Indian Wars" (Readings from Red Jacket, Chief Joseph, Sitting Bull, Leonard Peltier)

Week 6 The Anti-Slavery Debate (Readings from Angelina Grimké Weld, Henry Highland Garnet, Abraham Lincoln, William Seward, John Brown)

Week 7 African-American Voices (Readings from Sojourner Truth, Frederick Douglass, Ida B. Wells, Mary Church Terrell)

Week 8 The Private Citizen and the State; the advent of mass media (Supreme Court Decision: Buck vs Bell, 1927)

Week 9 The Citizen as Spectator, Collaborator, and Consumer (Franklin Delano Roosevelt's "A Date Which will Live" and his "Fireside Chats," Richard Nixon's "Checkers Speech," John F. Kennedy's "Inaugural Address")

Week 10 Women's Right to Suffrage and Equality (Readings from Elizabeth Cady Stanton, Sojourner Truth, Susan B. Anthony, Carrie Chapman Catt, Betty Friedan)

Week 11 The Civil Rights Movement (Readings from Martin Luther King, Jr., John F. Kennedy, Malcolm X, Lyndon B. Johnson, Robert F. Kennedy)

Week 12 Who Owns Public Discourse? (Readings from Wendell Phillips, Oliver Wendell Holmes; Good Night and Good Luck (dir. George Clooney, 2005))

Week 13 Contemporary American Rhetoric (video of recent speeches by Ronald Reagan, George W. Bush, Hillary Clinton, Barack Obama)