

COURSE IMPLEMENTATION DATE:	September 2009
COURSE REVISED IMPLEMENTATION DATE:	September 2010
COURSE TO BE REVIEWED:	February 2014
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 401	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Seminar in Rhetoric and Literary Theory	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This advanced seminar investigates a topic, school of thought, debate, or historical period in Rhetoric or Literary Theory. Students will develop their presentation skills, will engage in in-depth class discussion of the course materials, and will write an independently-researched final paper.

Note: The specific focus of study is denoted with a letter designation (i.e. ENGL 401C). Students may take ENGL 401 twice for credit as long as the letter designation differs, but may not take it more than twice to meet English major, minor, or extended minor requirements.

PREREQUISITES: Any two 300-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	20	Hrs
Seminar:	40	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 20

Expected frequency of course offerings: Every other year
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Hilary Turner

Department Head: John Carroll

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: John Carroll

Dean/Associate VP: Jacqueline Nolte

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: February 5, 2010

Date of meeting: February 12, 2010

Date approved: February 12, 2010

Date approved: February 12, 2010

Date of meeting: February 26, 2010

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify and discuss the key terms of the critical discourse on which the seminar focuses
2. Locate these terms and their arguments in a historical context
3. Write analytically about theoretical concepts and texts
4. Present a research paper and respond to questions
5. Use scholarly strategies and editing techniques required for the professional essay
6. Demonstrate rhetorical skills in an academic setting

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, facilitated discussion, student-led discussion, student presentations, individual assistance in producing a seminar, and a research essay.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- ☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)
- ☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

- Baskerville, Barnet. *The People's Voice: the Orator in American Society* (Lexington: University of Kentucky Press, 1979) ISBN 978-0813113852
- Widmer, Ted, ed. *American Speeches: Political Oratory from the Revolution to the Civil War*. (New York: The Library of America, 2006). ISBN 978-1931082-97-6
- *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton* (New York: The Library of America, 2006) ISBN 978-1-93102-98-3
- *Good Night and Good Luck* (dir. George Clooney) 2005.
- Course Pack with additional primary and secondary sources.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Textual analysis	20%
Seminar presentation	20%
Written summary	10%
Research essay	40%
Class participation	10%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

ENGL 401C - Rhetoric Focus:

Week 1	Introduction to the course; "Oratory" (538-547) and "Public Speaking" (640-646) in the <i>Encyclopedia of Rhetoric</i> ; and Pericles, the "Funeral Oration" and Demosthenes, "On the Crown."
Week 2	The Colonial Period: the sermon as oratory. (Readings from Thomas Hooker, Richard Mather, Jonathan Edwards)
Week 3	The Revolutionary War (Readings from John Hancock, Patrick Henry, George Washington, Benjamin Franklin)
Week 4	Written Rhetoric: Citizenship and the Constitution (The United States Constitution, and readings from Thomas Jefferson, John Adams)
Week 5	The "Indian Wars" (Red Jacket, Chief Joseph, Sitting Bull, Leonard Peltier)
Week 6	The Anti-Slavery Debate (Readings from Angelina Grimké Weld, Henry Highland Garnet, Abraham Lincoln, William Seward, John Brown)

Course content continued

- Week 7 African-American Voices (Readings from Sojourner Truth, Frederick Douglass, Ida B. Wells, Mary Church Terrell)
- Week 8 The Private Citizen and the State; the advent of mass media (Supreme Court Decision: Buck vs Bell, 1927)
- Week 9 The Citizen as Spectator, Collaborator, and Consumer (Franklin Delano Roosevelt's "A Date Which will Live" and his "Fireside Chats," Richard Nixon's "Checkers Speech," John F. Kennedy's "Inaugural Address")
- Week 10 Women's Right to Suffrage and Equality (Readings from Elizabeth Cady Stanton, Sojourner Truth, Susan B. Anthony, Carrie Chapman Catt, Betty Friedan)
- Week 11 The Civil Rights Movement (Readings from Martin Luther King, Jr., John F. Kennedy, Malcolm X, Lyndon B. Johnson, Robert F. Kennedy)
- Week 12 Who Owns Public Discourse? (Readings from Wendell Phillips, Oliver Wendell Holmes; Good Night and Good Luck (dir. George Clooney, 2005))
- Week 13 Contemporary American Rhetoric (video of recent speeches by Ronald Reagan, George W. Bush, Hillary Clinton, Barack Obama)

ENGL 401D - Theory Focus:

- Week 1 Introduction to the course. Defining Postcolonialism/The Postcolonial Condition (Readings from *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, 1989)
- Week 2 The History and Current State of Postcolonial Theory. (Readings from *Postcolonial Theory: A Critical Introduction*, 1998)
- Week 3 The History of Orientalism (Reading: Said, Edward. *Orientalism*, 1978)
- Week 4 Decolonizing Africa (Reading: Fanon, Franz. *Black Skin, White Masks*, 1952)
- Week 5 Decolonizing Africa (Reading: Thiong'o, Ngugi wa. *Decolonising the Mind: The Politics of Language in African Literature*, 1986)
- Week 6 Decolonizing the Indian Subcontinent (Reading: half of Bhabha, Homi. *The Location of Culture*, 1994)
- Week 7 Decolonizing the Indian Subcontinent (Reading: the rest of Bhabha, Homi. *The Location of Culture*, 1994)
- Week 8 Post-Imperial England and the Postcolonial Diaspora (Reading: Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*, 1996)
- Week 9 Questioning the State of Postcolonial Theory (Reading: half of Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*, 1999)
- Week 10 Questioning the State of Postcolonial Theory (Reading: the rest of Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*, 1999)
- Week 11 Settler Colonialism I (Reading: Smith, Linda Tihuwai, *Decolonizing Methodologies: Research and Indigenous Peoples*, 1999)
- Week 12 Settler Colonialism II (Coombes, Annie. *Rethinking Settler Colonialism: History and Memory in Australia, Canada, New Zealand and South Africa*, 2006)
- Week 13 Course Conclusions