UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMEN	NT: English	IMP	LEMENTATION DAT	TE: Fall	1997
			Revised:		
		ted Studies in English SCRIPTIVE TITLE		4 UCFV	
CALENDAR DESCRIPTIO in-depth study of an author, ge			or upper-level students w	ho wish to	pursue
RATIONALE : To allow stud	lents a specialization not c	ffered. Allows an indiv	idual focus for students.		
COURSE PREREQUISITE	S: Permission to enter requark and instructor, signed b			between stu	ıdent
COURSE COREQUISITES	None				
HOURS PER TERM FOR EACH STUDENT	Lecture Laboratory Seminar Field Experience	hrs hrs hrs hrs	Student Directed Learning Other - specify: TOTAL	60 60	hrs hrs HRS
MAXIMUM ENROLMEN	NT:				
Is transfer credit requeste	d? 9 Yes :	No			
AUTHORIZATION SIGNATU	I <u>RES</u> :				
Course Designer(s): Rhonda Schuller		Chairperson:	Chairperson: <u>E. Davis</u> Curriculum Committee		
Department Head: Rho	nda Schuller	Dean:	Dean: J.D. Tunstall		
PAC: Approval in Principle	(Date)	PAC: Final App	proval: <u>December 17</u> (Date)	7, 1997	

English 490 NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____ (course #)

(b) cannot take ______ for further credit (course #)

SUPPLIES/MATERIALS:

<u>TEXTBOOKS, REFERENCES, MATERIALS</u> (List reading resources elsewhere)

TEXTS:

The student will read, critique and discuss a substantial body of literature, some suggested by faculty, others from student's review of literature.

OBJECTIVES:

To foster in-depth independent study for a student nearing graduation.

METHODS:

- 1. Paper or papers to be agreed on at beginning of course (suggested one or two major assignments).
- 2. Weekly discussions with faculty advisor or, when appropriate, others.

STUDENT EVALUATION PROCEDURE:

The student will be graded on work that typically includes:

- 1. Development of working bibliography 20%
- 2. Weekly discussions with faculty director 20%
- 3. Review paper/s 60%

English 490 NAME & NUMBER OF COURSE

COURSE CONTENT

Content will be determined by the topic chosen by the student in consultation with the directing faculty member. The course requires a substantial amount of reading and critical writing.