



COURSE IMPLEMENTATION DATE: September 1997
COURSE REVISED IMPLEMENTATION DATE: September 2013
COURSE TO BE REVIEWED: September 2019
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department - see course syllabus available from instructor

Table with 3 columns: COURSE NAME/NUMBER (ENGL 490), FACULTY/DEPARTMENT (College of Arts - English, Directed Studies in English), and UFV CREDITS (4). Includes COURSE DESCRIPTIVE TITLE.

CALENDAR DESCRIPTION:

This independent study course is designed for upper-level students who wish to pursue in-depth study of an author, genre, period, or topic not otherwise offered.

PREREQUISITES: Permission to enter requires 45 credits in English and written contract between student and instructor, signed by student, instructor, and department head.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Table listing hours for Lectures, Seminar, Laboratory, Field experience, Student directed learning (60), and Other (specify).

TRAINING DAY-BASED INSTRUCTION:

Length of course:
Hours per day:

OTHER:

Maximum enrolment: 6
Expected frequency of course offerings: as needed
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) [] Yes [] No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) [x] Yes [] No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: [] Yes [x] No

Course designer(s): Rhonda Schuller (reviewed by Miriam Nichols)
Department Head: John Pitcher Date approved: April 29, 2013
Campus-Wide Consultation (CWC) Date of meeting: n/a
Curriculum Committee chair: Tetsuomi Anzai Date approved: May 10, 2013
Dean/Associate VP: Jacqueline Nolte/Ken Brealey Date approved: May 10, 2013
Undergraduate Education Committee (UEC) approval Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define an area of interest and construct a plan of study (including a bibliography) in consultation with a faculty supervisor.
2. Design a course project in a form acceptable to the instructor (extended paper, annotated bibliography, creative writing project).
3. Conduct independent research and synthesize a substantial number of sources.
4. Demonstrate advanced writing competence in the genre selected for the term project (extended literary essay, creative writing project, annotated bibliography)
5. Recognize and apply appropriate critical frames to the course project.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Weekly discussions with faculty advisor or, when appropriate, others.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s) Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Various. The student will closely read, critique, and discuss a substantial body of literature, to be agreed upon with the instructor in advance of the project.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Development of working bibliography:	10%
Annotations of readings:	20%
Extended paper (5000 words) or equivalent creative project:	70%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Content will be determined by the topic chosen by the student in consultation with the directing faculty member. The course will require a substantial amount of reading and critical or creative writing.

Updated 2024 to confirm current practice:

~~Note: This course has designations of C, D, E, etc.~~

Note: This course may be repeated multiple times for credit.