



**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Students will learn advanced research strategies, and develop specialized knowledge of their chosen topic. They will be expected to develop familiarity with relevant primary and secondary materials and with critical theories that bear on their topics. Since students will also be expected to produce a detailed record of their readings, they will also receive instruction in preparing annotated bibliographies.

**METHODS:**

Directed studies discussions will be conducted in weekly meetings between the student and instructor.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR

 Yes

 No
**METHODS OF OBTAINING PLAR:**

By portfolio.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Textbooks will vary for each Honours project. However, a guide to research strategies, such as Wayne Booth's *The Craft of Research* (Chicago: U Chicago P, 1995) may be included regularly as a reference text. Since this course is an advanced reading course, and since there are no classes to attend or term paper required, the amount of material to be read may exceed substantially that of a regularly scheduled upper-level course.

Sample reading list for an Honours Directed Studies on the poet, Robert Duncan.

(Note that the actual number of course texts will vary with the field. The primary texts listed below are much shorter than, for instance, the Victorian novel, and not all primary and secondary material need be read with equal intensity).

Primary (collections of poetry):

Duncan, Robert. *Bending the Bow* (NDP)

\_\_\_\_\_. *Caesar's Gate* (Sand Dollar)

\_\_\_\_\_. *Fictive Certainties* (NDP)

\_\_\_\_\_. *Ground Work: Before the War* (NDP)

\_\_\_\_\_. *Ground Work II: In the Dark* (NDP)

\_\_\_\_\_. *The HD Book* (coursepak)

\_\_\_\_\_. *The Opening of the Field* (NDP)

\_\_\_\_\_. *Roots and Branches* (NDP)

\_\_\_\_\_. *Selected Poems* (NDP)

\_\_\_\_\_. *The Years as Catches* (Oyez)

**TEXTBOOKS, REFERENCES, MATERIALS (continued):**Secondary:

- Bertholf, Robert. *Robert Duncan: A Descriptive Bibliography*
- Bertholf, Robert, Ed. *Insights: Working Papers in Contemporary Criticism/Robert Duncan: Scales of the Marvelous* (NDP)
- Davidson, Michael. *The San Francisco Renaissance*
- Faas, Ekbert. *Toward a New American Poetics: Essay & Interviews* (Black Sparrow)
- \_\_\_\_\_. *Young Robert Duncan* (Black Sparrow)
- Foster, Edward Halsey. *Understanding the Black Mountain Poets* (U of S.Carolina)
- Ironwood 22: Robert Duncan: A Special Issue*. Vol. 11: 2 (Fall 1983)
- Johnson, Mark. *Robert Duncan* (Twayne)
- Maps 6: Robert Duncan* (1974)
- Rasula, Jed. *The American Poetry Wax Museum: Reality Effects 1940 – 1990* (SUNY at Albany/National Council of Teachers of English)
- Sagetrieb 4:2&3* (1985)
- Selected recent articles and/or excerpts from dissertations.

Theoretical:

- Booth, Wayne, et al. *The Craft of Research* (U Chicago P)
- Bove, Paul, Ed. *Early Postmodernism* (Duke)

**SUPPLIES / MATERIALS:****STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

- |                                       |     |
|---------------------------------------|-----|
| Regular attendance at weekly meetings | 20% |
| Annotated bibliography                | 80% |

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

- |              |  |
|--------------|--|
| Week 1       | Introduction to Research Strategies  |
| Weeks 2 – 14 | The course bibliography may be divided into roughly equal assignments for each week. Annotations should be kept up to date and checked by the instructor during the semester as well as on completion of the course. |

Sample Course Schedule for Directed Reading of Robert Duncan:

- |         |   |
|---------|---|
|         | Booth, Wayne, et al. <i>The Craft of Research</i> ; Bertholf, Robert, <i>A Descriptive Bibliography</i> |
| Week 2  | Duncan, Robert. <i>Caesar's Gate, The Years as Catches, The Opening of the Field</i>                    |
| Week 3  | Duncan, Robert. <i>Roots and Branches, Bending the Bow</i>  |
| Week 4  | Duncan, Robert. <i>Ground Work I and II</i>   |
| Week 5  | Duncan, Robert. <i>Fictive Certainties; The HD Book</i>   |
| Week 6  | Duncan, Robert. <i>Selected Poems</i> ; Review and assessment of annotations.                           |
| Week 7  | Bertholf, Robert, Ed. <i>Scales of the Marvelous</i> .  |
| Week 8  | <i>Ironwood 22, Sagetrieb 4, Maps 6</i> (special journal issues on Duncan)                              |
| Week 9  | Johnson, Mark. <i>Robert Duncan</i> .   |
| Week 10 | Faas, Ekbert. <i>Toward a New American Poetics</i> and <i>Young Robert Duncan</i> .                     |
| Week 11 | Foster, Edward. <i>Understanding the Black Mountain Poets</i>   |
| Week 12 | Davidson, Michael. <i>The San Francisco Renaissance</i> .   |
| Week 13 | Rasula, Jed. <i>The American Poetry Wax Museum</i>  |
| Week 14 | Bové, Paul. <i>Early Postmodernism</i> ; selected recent essays   |