

COURSE IMPLEMENTATION DATE:	September 2003
COURSE REVISED IMPLEMENTATION DATE:	January 2011
COURSE TO BE REVIEWED:	September 2007
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 491	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Honours Directed Reading		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is the first of two courses specific to the Honours program: a reading course and a course devoted to the writing of an extended research essay. Honours Directed Reading is therefore intended to prepare students to write the research paper. The course will consist of instruction in research techniques and intensive reading in an area of interest to be defined by agreement between students and instructors.

PREREQUISITES: Acceptance to the English Honours program as outlined in the calendar; completion of all lower-level course requirements for the English major; and a minimum of 24 upper-level requirements for the English major.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):	SERVICE COURSE TO: (department/program)
(a) Replaces: _____	_____
(b) Cross-listed with: _____	_____
(c) Cannot take: _____ for further credit.	_____

TOTAL HOURS PER TERM: 60	TRAINING DAY-BASED INSTRUCTION:
STRUCTURE OF HOURS:	Length of course: _____
Lectures: _____ Hrs	Hours per day: _____
Seminar: _____ Hrs	
Laboratory: _____ Hrs	
Field experience: _____ Hrs	
Student directed learning: 45 Hrs	
Other (specify): Directed studies individual instruction: 15 Hrs	

OTHER:
 Maximum enrolment: _____
 Expected frequency of course offerings: On request, by student faculty agreement

 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes	<input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

Course designer(s): Miriam Nichols	Date approved: April 30, 2010
Department Head: John Carroll	Date of meeting: June 4, 2010
Supporting area consultation (Pre-UPAC)	Date approved: June 4, 2010
Curriculum Committee chair: Jacqueline Nolte	Date approved: June 4, 2010
Dean/Associate VP: Jacqueline Nolte	Date of meeting: September 3, 2010
Undergraduate Program Advisory Committee (UPAC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Demonstrate familiarity with primary and secondary texts and critical theories relevant to the project.
2. Prepare an annotated bibliography of the project.
3. Demonstrate initiative in conceptualizing and outlining an extended scholarly essay.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Directed studies discussions will be conducted in weekly meetings between the student and instructor.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Textbooks will vary for each Honours project. However, a guide to research strategies, such as Wayne Booth's *The Craft of Research* (Chicago: U Chicago P, 1995) may be included regularly as a reference text. Since this course is an advanced reading course, and since there are no classes to attend or term paper required, the amount of material to be read may exceed substantially that of a regularly scheduled upper-level course.

Sample reading list for an Honours Reading course on the poet, Charles Olson.

Primary

Olson, Charles. *Call Me Ishmael*

_____. *The Collected Prose*.

_____. *The Maximus Poems* (3 vols.)

_____. *The Special View of History*

_____. *Muthologos* (2 vols.)

Secondary

Billiteri, Carla. *Language and the Renewal of Society in Whitman, Laura (Riding) Jackson and Charles Olson* (2009)

Butterick, George. *Guide to the Maximus Poems* (1980)

Dewey, Anne. *Beyond Maximus: The Constitution of Public Voice in Black Mountain Poetry* (2007)

Hallberg, Robert von. *Charles Olson: The Scholar's Art* (1978)

Paul, Sherman. *Olson's Push: Origin, Black Mountain and Recent American Poetry* (1978)

Stein, Charles. *The Secret of the Black Chrysanthemum* (1987)

Selection of recent critical essays

Theoretical

Corbin, Henry. *Avicenna and the Visionary Recital* (1990)

Sherburne, Donald. *A Key to Whitehead's Process and Reality* (1966)

Zimmer, Heinrich. *Myths and Symbols in Indian Art and Civilization* (1946)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Annotated bibliography of course readings	75%
Proposal and outline for Honours essay	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1	Olson, <i>Call Me Ishmael</i> , selected essays from the <i>Collected Prose</i>
Week 2-4	Olson, <i>Maximus Poems</i> , vol. 1; Sherman Paul, <i>Olson's Push</i> ; Donald Sherburne, <i>A Key to Whitehead's Process and Reality</i> (a reference text); Olson, <i>Special View of History</i>
Week 5-6	Olson, <i>Maximus Poems</i> , vol. 2; von Hallberg, <i>The Scholar's Art</i>
Week 7-8	Olson, <i>Maximus Poems</i> , vol. 2; Anne Dewey, <i>Beyond Maximus</i> ; Carla Billitieri, <i>Language and the Renewal of Society</i> (Olson section)
Week 9-10	Olson, <i>Maximus Poems</i> , vol. 3, Charles Stein, <i>The Secret of the Black Chrysanthemum</i> ; selections from <i>Muthologos</i>
Week 11-12	Olson, <i>Maximus Poems</i> , vol. 3; Henry Corbin, <i>Avicenna and the Visionary Recital</i> ; Heinrich Zimmer, <i>Myths and Symbols in Indian Art and Civilization</i>
Week 13	Completion of annotations and proposal/outline of Honours essay