

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 491

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Honours Directed Reading

Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): English

### Calendar Description:

The first of two courses specific to the English Honours program, this course prepares students to write the research paper or creative writing project through instruction in research techniques and intensive reading in an area of interest to be defined by agreement between students and instructors.

**Prerequisites (or NONE):** (Acceptance to the English Honours program as outlined in the calendar) and (completion of all lower-level course requirements for the English major) and (a minimum of 24 upper-level credits required for the English major).

**Corequisites (if applicable, or NONE):** None.

**Pre/corequisites (if applicable, or NONE):** None.

### Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

*Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.*

### Transfer Credit

Transfer credit already exists: ☐ Yes ☐ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☐ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☒ Yes ☐ No

To find out how this course transfers, see [bctransferguide.ca](http://bctransferguide.ca).

### Total Hours: 60

#### Typical structure of instructional hours:

Lecture hours	
Seminars/tutorials/workshops	15
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours: Student Directed Learning	45
<b>Total</b>	<b>60</b>

### Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

*Note: The specific topic will be recorded when offered.*

**Maximum enrolment (for information only): 1**

**Expected frequency of course offerings**

(every semester, annually, etc.): on request/as needed

Department / Program Head or Director: John Pitcher

Date approved: February 7, 2014

Campus-Wide Consultation (CWC)

Date of posting: February 17, 2014

Faculty Council approval

Date approved: April 11, 2014

Dean/Associate VP: Jacqueline Nolte

Date approved: April 11, 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: April 25, 2014

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Conduct research: find, evaluate, and cite primary and secondary sources relevant to the project, using accurate style conventions.
2. Demonstrate initiative in conceptualizing and outlining an extended scholarly essay or creative writing project.
3. Place an argument in conversation with the ideas of other critics and theorists, when the course is focused on an extended scholarly research essay.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Directed studies discussions will be conducted in weekly meetings between the student and instructor.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)****Textbooks will vary for each Honours project.**

However, a guide to research strategies, such as Wayne Booth's *The Craft of Research* (Chicago: U Chicago P, 1995) may be included regularly as a reference text. Since this course is an advanced reading course, and since there are no classes to attend or term paper required, the amount of material to be read may exceed substantially that of a regularly scheduled upper-level course.

The following is a sample reading list for an Honours Reading course on the poet, Charles Olson (*Call me Ishmael: The Collected Prose, the Maximus Poems (3 vols.), The Special View of History, Muthologos (2 vols.)*).

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Publisher</u>	<u>Year Published</u>
1. Billiteri, C.	<i>Language and the Renewal of Society in Whitman, Laura (Riding) Jackson and Charles Olson</i>	<input type="checkbox"/>		2009
2. Butterick, G.	<i>Guide to the Maximus Poems</i>	<input type="checkbox"/>		1980
3. Dewey, A.	<i>Beyond Maximus: The Constitution of Public Voice in Black Mountain Poetry</i>	<input type="checkbox"/>		2007
4. Hallberg, R. V.	<i>Charles Olson: The Scholar's Art</i>	<input type="checkbox"/>		1978
5. Paul, S.	<i>Olson's Push: Origin, Black Mountain and Recent American Poetry</i>	<input type="checkbox"/>		1987

**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Annotated Bibliography: 75%		Proposal & Outline for Honours Essay 25%		Other:	%	Total:	100%

**Details (if necessary):**

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**Typical Course Content and Topics**

Week 1	Olson, <i>Call Me Ishmael</i> , selected essays from the <i>Collected Prose</i>
Week 2-4	Olson, <i>Maximus Poems</i> , vol. 1; Sherman Paul, <i>Olson's Push</i> ; Donald Sherburne, <i>A Key to Whitehead's Process and Reality</i> (a reference text); Olson, <i>Special View of History</i>
Week 5-6	Olson, <i>Maximus Poems</i> , vol. 2; von Hallberg, <i>The Scholar's Art</i>
Week 7-8	Olson, <i>Maximus Poems</i> , vol. 2; Anne Dewey, <i>Beyond Maximus</i> ; Carla Billiteri, <i>Language and the Renewal of Society</i> (Olson section)
Week 9-10	Olson, <i>Maximus Poems</i> , vol. 3, Charles Stein, <i>The Secret of the Black Chrysanthemum</i> ; selections from <i>Muthologos</i>
Week 11-12	Olson, <i>Maximus Poems</i> , vol. 3; Henry Corbin, <i>Avicenna and the Visionary Recital</i> ; Heinrich Zimmer, <i>Myths and Symbols in Indian Art and Civilization</i>
Week 13	Completion of annotations and proposal/outline of Honours essay