# UNIVERSITY COLLEGE OF THE FRASER VALLEY

# **COURSE INFORMATION**

DISCIPLINE/DEPARTM	MENT: English	IMPLEMENTATION DATE:				
			Revised:			
		Topics in North Amer DESCRIPTIVE TITI	bics in North American Literature CRIPTIVE TITLE		4 UCFV	
CALENDAR DESCRIPT	<b>FION:</b> This seminar cover	rs one or more issues in	n the study of North Amer	ican literat	ure.	
	o bring together students in udy in a concentration.	their final year of an H	English major to share insi	ghts and ac	lvance	
COURSE PREREQUISI	TES: 45 credits in Arts, A courses	pplied Programs or Sci	iences including two secor	nd-year Eng	glish	
COURSE COREQUISIT	TES: None					
HOURS PER TERM FOR EACH STUDENT	Lecture Laboratory Seminar Field Experience	hrs hrs 60 hrs hrs	Student Directed Learning Other - specify: TOTAL	60 60	hrs hrs HRS	
MAXIMUM ENROLM	<b>IENT</b> : 25					
Is transfer credit reque	ested? <b>9</b> Yes	No				
AUTHORIZATION SIGNA	ATURES:					
	rse Designer(s): R. Schuller		Chairperson:(J. Snodgrass) Curriculum Committee			
Department Head:	R. Schuller	Dean:	J.D. Tunstall			
PAC: Approval in Principle(Date)		PAC: Final	PAC: Final Approval:(Date)			

## English 491A NAME & NUMBER OF COURSE

## **SYNONYMOUS COURSES:**

(a) replaces <u>N/A</u> (course #)

(b) cannot take <u>N/A</u> for further credit (course #)

#### **SUPPLIES/MATERIALS:**

# **<u>TEXTBOOKS, REFERENCES, MATERIALS</u>** (List reading resources elsewhere)

#### **OBJECTIVES**:

Students will develop a critical understanding of one or more issues in North American literature.

Students will also increase their ability to do independent research.

#### **METHODS**:

This course will follow a seminar format in which students take responsibility for presenting material and leading discussions.

#### **STUDENT EVALUATION PROCEDURE:**

Evaluation procedures will vary and may include essays, contributions to discussion and presentation of reports, papers and essays. A typical distribution would assign 30% to a longer essay, 30% to an essay or project linking work within the concentration, 20% to classroom presentation, and 20% to bibliographic work.

**COURSE CONTENT:**