

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** _____

Revised: _____

<u>ENGL 491B</u>	<u>Special Topics in Drama</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE CREDITS	DESCRIPTIVE TITLE	UCFV

CALENDAR DESCRIPTION: This seminar covers one or more issues in the study of Drama.

RATIONALE: To bring together students in their final year of an English major to share insights and advance study in a concentration.

COURSE PREREQUISITES: 45 credits in Arts, Applied Programs or Sciences including two second-year English courses

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture		hrs	Student Directed Learning		hrs
	Laboratory		hrs		60	hrs
	Seminar	60	hrs	Other - specify:		
	Field Experience		hrs			hrs
				TOTAL	60	HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): R. Schuller **Chairperson:** (J. Snodgrass) Curriculum Committee

Department Head: R. Schuller **Dean:** J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval:** _____
(Date) (Date)

English 491B

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces N/A
 (course #)

(b) cannot take N/A for further credit
 (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

OBJECTIVES:

Students will develop a critical understanding of one or more issues in Drama.

Students will also increase their ability to do independent research.

METHODS:

This course will follow a seminar format in which students take responsibility for presenting material and leading discussions.

STUDENT EVALUATION PROCEDURE:

Evaluation procedures will vary and may include essays, contributions to discussion and presentation of reports, papers and essays. A typical distribution would assign 30% to a longer essay, 30% to an essay or project linking work within the concentration, 20% to classroom presentation, and 20% to bibliographic work.

COURSE CONTENT: