

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 492

Number of Credits: 4 credits [Course credit policy \(105\)](#)

Course Full Title: Honours Directed Essay

Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): ENGL

Calendar Description:

The second of two courses specific to the English Honours program, this course will be devoted to the writing of an extended research paper or substantial creative writing project for the student's BA degree in English Honours.

Prerequisites (or NONE): (Acceptance to the Honours program as outlined in the calendar) and (completion of all lower-level course requirements for the English major) and (a minimum of 24 upper-level credits required for the English major) and (completion of ENGL 491).

Corequisites (if applicable, or NONE): None.

Pre/corequisites (if applicable, or NONE): None.

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☐ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☐ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☒ Yes ☐ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	
Seminars/tutorials/workshops	15
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours: Student Directed Learning	45
Total	60

Special Topics

Will the course be offered with different topics?

☐ Yes ☐ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only):

Expected frequency of course offerings
(every semester, annually, etc.):

Department / Program Head or Director: John Pitcher

Date approved: February 7, 2014

Campus-Wide Consultation (CWC)

Date of posting: February 17, 2014

Faculty Council approval

Date approved: April 11, 2014

Dean/Associate VP: Jacqueline Nolte

Date approved: April 11, 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: April 25, 2014

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate initiative in planning and drafting an extended scholarly research essay or substantial creative writing project.
2. Demonstrate advanced editorial skills in revising the essay or project.
3. Demonstrate facility in the judicious use of secondary sources (when the course is focused on an extended scholarly research essay).
4. Demonstrate advanced facility with the apparatus of scholarly writing as outlined in a standard style guide such as that of the Modern Languages Association (when the course is focused on an extended scholarly research essay).
5. Advance a proposition or thesis, supporting claims with explicit reasoning and textual evidence (when the course is focused on an extended scholarly research essay).
6. Place an argument in conversation with the ideas of other critics and theorists (when the course is focused on an extended scholarly research essay).

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Individual directed learning through weekly sessions with supervising faculty.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname</u> <u>Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Publisher</u>	<u>Year Published</u>
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Textbooks will consist of the bibliography prepared for the Honours Directed Reading ([ENGL 491](#)).

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Draft of research paper or Creative Project:	20%	Final edited version of research paper or creative project (8000 words or equivalent creative writing project):	80%	Other:	%	Total:	100%

Details (if necessary):

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

Typical Course Content and Topics

Course content will be that of Honours directed reading ([ENGL 491](#)).