



ORIGINAL COURSE IMPLEMENTATION DATE: September 2022
 REVISED COURSE IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED (six years after UEC approval): January 2028
 Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENV 330	Number of Credits: 4 Course credit policy (105)														
Course Full Title: Sustainable Fashion Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>															
Faculty: Faculty of Science	Department (or program if no department): SLUEC														
Calendar Description: Students will explore current impacts associated with the fashion industry, how sustainable fashion strategies are developed to respond to impacts, and how the role of communication affects consumer demands. Socio-cultural, economic, and environmental data is analyzed using real-world fashion case studies. Collaborative research projects will provide experiential learning opportunities. Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information. Note: Students with credit for GEOG 300S cannot take this course for further credit.															
Prerequisites (or NONE):	45 university-level credits.														
Corequisites (if applicable, or NONE):	NONE														
Pre/corequisites (if applicable, or NONE):	NONE														
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: GEOG 300S Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>														
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td style="text-align: center;">25</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: center;">30</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td style="text-align: center;">5</td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total hours</td><td style="text-align: center;">60</td></tr> </table>	Lecture/seminar hours	25	Tutorials/workshops	30	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)	5	Supervised online activities		Other contact hours:		Total hours	60	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit
Lecture/seminar hours	25														
Tutorials/workshops	30														
Supervised laboratory hours															
Experiential (field experience, practicum, internship, etc.)	5														
Supervised online activities															
Other contact hours:															
Total hours	60														
	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>														
	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit														
	Maximum enrolment (for information only): 28 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>														
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes															
Department / Program Head or Director: Jonathan Hughes	Date approved: May 2011														
Faculty Council approval	Date approved: September 10, 2021														
Undergraduate Education Committee (UEC) approval	Date of meeting: January 28, 2022														

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Describe the predominant life cycle components of various fashion industries across the world.
2. Critically assess the key economic, social, cultural, and environmental impacts in the current fashion industry.
3. Discuss Indigenous perspectives and influences on textile and fashion creation.
4. Distinguish between the values and priorities of multiple stakeholders within the fashion industry.
5. Reflect on the ethical issues associated with the various life cycle-based stages of the fashion industry.
6. Demonstrate communication techniques when creating visual representations of the fashion industry's impacts.
7. Evaluate emerging strategies within the sustainable fashion movement.
8. Use collaborative engagement skills to complete an experiential project related to the field of sustainable fashion.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

This course may be team-taught with both instructors delivering practical and applied content. The course can be taught FTF, hybrid, or online using synchronous and asynchronous online discussion sessions, discussion board activities, data collection and analysis exercises that can be done from home, field trip (virtual, if needed), student presentations, and guest lecturers.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Jastram, S. M, Schneider, A.	Sustainable Fashion: Governance & New Management Approaches	<input checked="" type="checkbox"/>	Springer	2018
2. Fletcher, K., Tham, M.	Routledge Handbook of Sustainability and Fashion	<input checked="" type="checkbox"/>	Routledge	2015
3. Gwilt, A., Payne, A.	Global Perspectives on Sustainable Fashion	<input checked="" type="checkbox"/>	Bloomsbury	2019
4. Wearme Fashion	Sustainable Fashion	<input checked="" type="checkbox"/>	Promopress	2021
5. Kalbaska, N., Sadaba, T.	Fashion Communication in the Digital Age	<input checked="" type="checkbox"/>	Springer	2019

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

N/A

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments (2):	35%	Field experience:	5%	Portfolio:	%
Midterm exam:	%	Project:	40%	Practicum:	%	Other:	%
Quizzes/tests:	20%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): Example of possible assignments: Environmental assessment and mapping of clothing origins and components (15%); critical review of an existing sustainable fashion strategy (20%)

Typical Course Content and Topics

Practical content

1. Fashion and textile histories and legacies (including Indigenous perspectives)
2. Values and worldviews in fashion industries
3. Life cycle, impacts, and trends of fashion
4. Sustainable fashion – science and ethics of raw materials
5. Sustainable fashion – science and ethics of design and production
6. Sustainable fashion – science and ethics of use and disposal
7. Modalities of communication in fashion
8. Science communication in fashion
9. Assessing and anticipating consumer demands
10. Methods of affecting consumer demands
11. Role of policies and international agreements
12. Future of fashion – material production
13. Future of fashion – production
14. Future of fashion – consumption

Applied content (taught in a series of workshops)

1. Fashion life cycle-value chain formation
2. Mapping of fashion impacts
3. Critical assessment of materials – durability, flexibility, recyclability
4. Product recycling – methods, challenges, and successes

Note: This course is designed to be taught by a single instructor (with 28 maximum enrollment). However, with the approval from the Science Dean, the ENV 330 course may also be team-taught (with 36 maximum enrollment). This optional team-teaching partnership would involve Environmental Studies and one of several possible disciplines (e.g. Communications (CMNS), Business, Global Development Studies, Geography). If team teaching, the practical and applied workshop-based content listed above would be expanded to include more content from the additional discipline (e.g., CMNS, Business, GDS, Geography). For example, if partnering with Business, more practical and applied workshop-based content would focus on e.g., consumer assessment, product value, value chain analysis, and business plan development. If partnering with Global Development Studies, content would focus on e.g. planning activities, transformation of ethics and rights, and fair trade development. If partnering with Geography, content would focus on e.g., water usage and quality, agricultural practices of material creation, and utilization of natural resources.