UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Fine Arts/Art History **IMPLEMENTATION DATE**: September 1999

Revised: _____

FA 171	Interdisciplinary Media I	3
SUBJECT/NUMBER OF COURSE	**DESCRIPTIVE TITLE**	**UCFV CREDITS**

CALENDAR DESCRIPTION: An introduction to media and their applications to the Fine Arts from a traditional and contemporary perspective. The focus of term work is the production of a series of short art-making projects in a variety of media. These projects have technical skill acquisition as a primary objective. The range of techniques investigated will vary and relate to both evolving artistic and general career interests. Media investigated will relate to the course objectives, e.g., woodworking industrial design, mechanized art and electronics, art and text, time-based art such as video, audio, performance, computer, digital media, etc.

As the term progresses students will be expected to investigate media as it relates to an expresses evolution in personal interests and capabilities in the area.

RATIONALE:

COURSE PREREQUISITES: None

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	**Lecture**	**90**	**hrs**	**Student Directed Learning**	**10**	**hrs**
	Demonstration		**hrs**	**Other - specify:**		
	Seminar	**4**	**hrs**			
	Field Experience	**8**	**hrs**			
				TOTAL	**112**	**HRS**

MAXIMUM ENROLMENT: 17

Is transfer credit requested? : **Yes** **9** **No**

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ **Chairperson**: N/A
Curriculum Committee

Department Head: R. Wallace, PhD **Dean**: J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval**: November 25, 1998
(Date) **(Date)**

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SYNONYMOUS COURSES:

(a) replaces FA 141
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:
Existing resources in the Fine Arts department as well as video cameras, computers, audio recording and editing equipment.

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

There will be no specific textbook assigned, but students will be referred to readings that will resemble the following:

Articles drawn from periodicals such as “Artforum”, “C”, “October”, “Parachute”, “Art in America”, “Spin”, etc.

OBJECTIVES:

To introduce the student to traditional and contemporary media and the foundation of conceptual and technical understanding for both art and art-making. The student will gain an appreciation for the diverse possibilities within art production, and a body of studio skills for further studies. In addition, the student will be expected to demonstrate an awareness of contemporary art theory and practice.

METHODS:

In this studio-based course students will lean technical applications of contemporary and traditional art production through practical exercises, demonstrations, and individual/group projects and critiques.

STUDENT EVALUATION PROCEDURE:

Completed projects	70%
Studio time and work habits	10%
Term portfolio	10%
Participation/enthusiasm	10%

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COURSE CONTENT

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