UNIVERSITY OF THE FRASER VALLEY

OFFICIAL COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: January 2009
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: November 2012
(four years after UPAC approval) *(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

FD 398	Fashion Design	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS

Independent Studies – Advanced Weaving
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will provide students the opportunity to pursue in-depth independent study of a particular area of interest in weaving. Students will expand their knowledge and comprehension of the physical, aesthetic, and cultural aspects of weaving, through independent research and experimentation. Students must, in consultation with a faculty member, develop detailed individual course proposals, outlining projects, objectives, and methods prior to the beginning of the course. The complete project must display the student's ability, knowledge, and thorough familiarity with the selected topic.

PREREQUISITES: FD 174 and either FD 171 or FD 298, plus permission of instructor and department head based on portfolio review

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:	50	Hrs
Other (specify): Critiques Meetings	10	Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: 2
Expected frequency of course offerings: Once per calendar year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): Rene Evans

Department Head:	**Deanna Devitt**	Date approved:	**October 2008**
Supporting area consultation (UPACA1)		Date of meeting:	**October 10, 2008**
Curriculum Committee chair:		Date approved:	**October 2008**
Dean/Associate VP:	**Eric Davis**	Date approved:	**November 7, 2008**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**November 21, 2008**

LEARNING OUTCOMES:

Through research and practice the student will be able to:

- Demonstrate a complex understanding of weaving principles and techniques, including colour and textural experimentation.
- Develop complex fabric drafts,utilizing current computer applications for weaving.
- Pursue weaving as a creative discipline in itself or in conjunction with other art or fashion related practices.
- Synthesize the results of advanced experimentation into a self-defined body of work.
- Develop analytical skills by the critical self-examination of finished products.
- Research new applications emerging in the field of weaving.
- Communicate at an advanced level about the relationship between his or her body of work and contemporary practice in the textile arts.
- Develop a project that reflects personal creativity and the application of advanced techniques

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Planning and consultation/mentoring/interviews to establish and guide students toward achievement of project objectives. Student-directed learning, research methods, and presentation of findings.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☒ PLAR cannot be awarded for this course for the following reason(s): This is a process course in which the students, through ongoing consultation with faculty, will design and develop an independent project.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary according to project proposal
Reference materials: the student will determine research materials in consulation with the instructor

SUPPLIES / MATERIALS:

Will vary according to project proposal.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Sample techniques and experimentatio	30%
Major projects and presentations	70%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Varies according to project proposed/approved. To be determined in consultation with faculty advisor.