UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: January 1981
COURSE REVISED IMPLEMENTATION DATE: January 2011
COURSE TO BE REVIEWED: November 2016
(six years after UPAC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

FILM 120	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

The History and Aesthetics of World Cinema
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will examine selected developments in cinema from the 1940s to the present. Emphasis will be placed on various film styles, cultural contexts, and critical practices of national cinematic movements. A series of foreign films will be screened during class, accompanied by lectures and discussions.

PREREQUISITES: None
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **45**

STRUCTURE OF HOURS:

Lectures:	**45**	Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **36**
Expected frequency of course offerings: Annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

Course designer(s): **Grace Tsurumaru (reviewed by Grace Tsurumaru)**

Department Head:	**Tetsuomi Anzai**	Date approved:	**October 1, 2010**
Supporting area consultation (Pre-UPAC)		Date of meeting:	**October 15, 2010**
Curriculum Committee chair:	**John Carroll**	Date approved:	**November 12, 2010**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**November 12, 2010**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**November 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Identify the historical developments of national film movements outside of North America
2. Articulate the social and political contexts of Italian Neorealism, French New Wave, and New German Cinema
3. Identify the new cinematic forms of World cinema
4. Articulate the technical contributions of these major film movements
5 Analyze various film styles
6. Research and write essays on cinematic topics

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, screening, group discussion, readings, written assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Cook, D.A. (2004). *A History of Narrative Film*. (4th edition). New York: W.W. Norton & Company, Inc.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Attendance	10%	
Written analysis		15%
Quiz	15%	
Essay	30%	
Final exam	30%	

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week:
1. Italian Neorealism
2. Japanese Art Cinema: Akira Kurosawa, Kenji Mizoguchi, Yasujiro Ozu,
3. Master of Indian Cinema: Satyagit Ray
4. Film Author: Ingmar Bergman
5. The French New Wave
6. Cinema of Liberation: *The Battle of Algiers*
7. Polish Cinema: Andrzej Wajda, Roman Polanski
8. Art Cinema of Italy: Frederico Fellini, Michelangelo Antonioni
9. New German Cinema: Werner Herzog
10. German Cinema remakes Hollywood: Rainer Werner Fassbinder
11. New European Film: Postcommunist cinema
12. Iranian New Wave: Abbas Kiarostami, Mohsen Makhmalbaf
13. Contemporary Filmmakers of World Cinema